

### 3. Optional English

#### Course Content

##### Section A: Prose

Novel: Twentieth Century novel

F.S.Fitzgerald. *The Great Gatsby*

##### Short stories

- William Carlos Williams. "The Use of Force"
- Stephen Crane. "An Episode of War"
- Luigi Pirandello. "The Jar"
- J.F. Powers. "The Valiant Woman"
- Ernest Hemingway. "In Another Country"
- Maupassant. "Duchoux"
- Chekhov. "Enemies"
- Kafka. "The Hunter Gracchus"
- Isaac Babel. "Di Grasso"
- Chen Jo-Hsi. "The Big Fish"

##### Essays

- John Burgess. "A Day in the Life of 'Salaryman'"
- Gloria Steinem. "The time Factor"
- Joe Godwin Parker. "What Is Poverty?"
- Octavio Paz. "The Day of the Dead"
- Gary Goshgarian. "Zeroing in on Science Fiction"
- H.C. Mencken. "The Penalty of Death"

##### Section B: Drama

- Synge. "Riders to the Sea"
- Thornton Wilder. "The Happy Journey"
- Anton Chekhov. "A Marriage Proposal"
- Tennessee Williams. "Lord Byron's Love letter"
- Edmund Rostand. "The Romancers"
- Arthur Conan Doyle. "Waterloo"
- William Inge. "To Bobolink, for Her Spirit"

##### Section C: Poems (on various themes)

- nature: P.B. Shelley. "To the moon"
- creatures: William Blake. "Tiger"
- portrait: W. Wordsworth. "She was a Phantom of Delight"
- Stories: Alfred Tennyson. "Lady Clare"
- love: William Shakespeare. "Shall I Compare Thee to a Summer's Day"
- generations: E.E. Cummings. "for Prodigal Road Generous"
- humour: Lewis Carroll. "The Mad Gardener's Song"
- home and away: Langston Hughes. "Afro-American Fragment"
- belief: John Milton. "On His Blindness"
- commitment: W.B. Yeats. "The Song of Wandering Aengus"
- Protest: Emily Dickinson. "Much Madness Is Divinest Sense"
- War: Sandburg. "The Little Girl Saw Her First Troop Parade"
- death: C. Rossetti. "When I Am Dead My Dearest"
- alienation: Paul Simon "The Sound of Silence"
- human condition: Louis Simpson. "The Innerpart"
- meaning of life: W.H. Auden. "Museum des Beaux Arts"
- Matthew Arnold. "Dover Beach"

#### MODEL QUESTION (2056)

Time: 3 hrs.

(New Course)

Full Marks : 100

Pass Marks : 35

Attempt All the Questions.

##### Group - A

1. Answer any *one* of the following questions. 10
  - (a) Discuss Fitzgerald's *The Great Gatsby* as the projection of the American Dream. [From Novel]
  - (b) Explore the symbols as used in *The Great Gatsby*. [From Novel]
2. Answer any *three* of the following questions. 3×5=15
  - (a) Write briefly the plot line of *The Great Gatsby*. [From Novel]

- (b) Write what type of character is Tom Buchanan. [From Novel]  
 (c) What is the implication of the "Valley of the Ashes," as used in *The Great Gatsby*? [From Novel]  
 (d) What is "great" about the Great Gatsby? [From Novel]
3. Answer any *one* of the following questions. 10  
 (a) What does the story tell us about the use of force? Is a doctor's use of force on a patient justifiable? Discuss. *(The Use of Force)* [From Story]  
 (b) What reasons does H.L. Menken give for supporting capital punishment? Does he expect his audience to agree with him? *(The Penalty of Death)* [From Essay]
4. Answer any *three* of the following: 3×5=15  
 (a) In what way does Chekhov's statement "unhappy men are selfish" apply to Dr. Kirilov? *(Enemies)* [From Story]  
 (b) What does the story tell us about how a man should behave? *(In Another Country)* [From Story]  
 (c) What were the working conditions of the old man like? *(The Big Fish)* [From Story]  
 (d) What difference do you find between the terms class and caste? *(The Time Factor)* [From Essay]  
 (e) Why did Parker's husband leave her? How does she justify her attitude towards his leaving? *(What is Poverty?)* [From Essay]
- Group - B**
5. Describe the circumstances of Bartley's death. *(Rider's to The Sea)* [From Drama]  
 Or  
 Narrate the story of the young woman's meeting with Byron. 1×10 = 10  
*(Lord Byron's Love Letter)* [From Drama]
6. Give answers to any three of the following. Question (c) is compulsory. 3×5=15  
 (a) Who are the autograph seekers? What do they reflect about human condition? *(To Bobolink, For Her Spirit)* [From Drama]  
 (b) Ma Kirby asks Beulah to lie down and shut her eyes for ten minutes. What impression do we get from this of the character of the older woman? *(The Happy Journey)* [From Drama]  
 (c) Explain the following extract with reference to the context.  
 "He's coming, I tell you.  
 Oh god! What did I ever do to deserve a grown up daughter?"  
*(A Marriage Proposal)* [From Drama]  
 (d) Why do Sylvette and Percinet believe that they are like Romeo and Juliet? *(The Romancer)* [From Drama]  
 (e) What does Norah realize about her granduncle's true heroism? *(Waterloo)* [From Drama]
- Group - C**
7. Answer any *one* of the following: 1 × 10 = 10  
 (a) How does the poet present a more realistic and spiritual view of her wife in the poem. "She Was a Phantom of Delight"? [From Poetry]  
 Or  
 What does the neon light stand for? How does it affect the poet? Explain.  
*(The Sound of Silence)* [From Poetry]

8. Answer any *three* questions. Question (c) is compulsory. 3×5=15
- (a) How does the poet contrast the world of the living with the world of the dead?  
(*When I Am Dead, My Dearest*) [From Poetry]
- (b) Why does the poet feel dislocated?  
(*Afro-American Fragment*) [From Poetry]
- (c) Explain the following line:  
"They also serve who only stand and wait" (*On His Blindness*) [From Poetry]
- (d) How does the poet express the metaphor of the tide and for what purpose?  
(*Dover Beach*) [From Poetry]
- (e) Is "like a joyless eye" an apt simile?  
(*To the Moon*) [From Poetry]

## Exam Questions

### Novel : (Short Questions)

(3×5=15)

1. Discuss 'The Great Gatsby' as a love story? [Q.N.2(a), 2072]
2. How are Gatsby and Daisy are separated? [Q.N.2(b), 2072]
3. What attraction does 'The Great Gatsby' have for a film maker? [Q.N.2(c), 2072]
4. What type of text is 'The Great Gatsby'? Write in brief. [Q.N.2(d), 2072]
5. Who is responsible for Gatsby's death? [Q.N.2(e), 2072]
6. Why is thirteenth birthday peculiar to Nick? [Q.N.2(a), 2071]
7. Discuss Tom's attitude towards Gatsby. [Q.N.2(b), 2071]
8. How do you justify that Daisy is strongly associated with white colour? [Q.N.2(c), 2071]
9. Describe the funeral of Gatsby. [Q.N.2(d), 2071]
10. How are Gatsby and Daisy separated? [Q.N.2(e), 2071]
11. Write briefly the plotline of The Great Gatsby. [Q.N.2(a), Supp. 2070]
12. What is the great about the Great Gatsby? [Q.N.2(b), Supp. 2070]
13. Discuss the Great Gatsby as a love story. [Q.N.2(c), Supp. 2070]
14. What does Gatsby's car indicate? [Q.N.2(d), Supp. 2070]
15. What does Gatsby's car indicate? [Q.N.2(a), 2070]
16. What rumours does Nick hear about Gatsby? [Q.N.2(b), 2070]
17. Discuss the role of social gathering in the Great Gatsby. [Q.N.2(c), 2070]
18. Why did Tom break Myrtle Wilson's nose? [Q.N.2(d), 2070]
19. Describe the funeral of Daisy. [Q.N.2(e), 2070]
20. What rumours does Nick hear about Gatsby? Explain. [Q.N.2(a), Supp. 2069]
21. What do Dr. Eckleburg's eyes represent? Discuss. [Q.N.2(b), Supp. 2069]
22. How do Tom and Wilson react to the infidelity of their wives? Elaborate. [Q.N.2(c), Supp. 2069]
23. Discuss the use of symbols in 'The Great Gatsby'. [Q.N.2(d), Supp. 2069]
24. Assess that the Great Gatsby is a master piece of its author. [Q.N.2(e), Supp. 2069]
25. Daisy is strongly associated with white colour. What does it symbolize? [Q.N.2(a), 2069]
26. Why does Mr. Wilson lock up his wife into a room? [Q.N.2(b), 2069]
27. Discuss the themes of the novel The Great Gatsby. [Q.N.2(c), 2069]
28. Discuss on the role of Dan Cody in the transformation of Gatsby's life. [Q.N.2(d), 2069]
29. What is the implication of the "Valley of the Ashes" as used in the The Great Gatsby?  
[Q.N.2(e), 2069]
30. Describe about lavish party given by mysterious Gatsby. [Q.N.2(a), 2068]
31. Why does not Daisy attend Gatsby's funeral? [Q.N.2(b), 2068]
32. Narrate Nick as a reliable narrator. [Q.N.2(c), 2068]
33. Comment on Tom Buchanan and Myrtle relationship. [Q.N.2(d), 2068]
34. Assess Great Gatsby as a romantic story. [Q.N.2(e), 2068]
35. Discuss in brief Daisy's love with Tom and Gatsby. [Q.N. 2 (a), 2067]
36. Why does Mr. Wilson lock up his wife into a room? [Q.N. 2 (b), 2067]

37. Write a short note on Fitzgerald's view of the American Dream. [Q.N. 2 (c), 2067]
38. Describe in brief, Gatsby's funeral. [Q.N. 2 (d), 2067]
39. Evaluate "the Great Gatsby", in brief, as a masterpiece of its author. [Q.N. 2 (e), 2067]
40. How are Gatsby and Daisy separated? [Q.N.2(a), 2066]
41. Why does Nick want to shift his house? [Q.N.2(b), 2066]
42. Why does Gatsby organise weekend parties? [Q.N.2(c), 2066]
43. Describe the funeral of Daisy. [Q.N.2(d), 2066]
44. Who is responsible for Gatsby's death? Why? [Q.N.2(e), 2066]
45. Describe Gatsby parties that become the topic of the area. [Q.N. 2(a), 2065]
46. Explain the role of Jordan Baker in the novel. [Q.N. 2(b), 2065]
47. Sketch the character of Wilson. [Q.N. 2(c), 2065]
48. Discuss the use of symbols in the novel 'The Great Gatsby'. [Q.N. 2(d), 2065]
49. Discuss the use of language and the effects it creates to the readers of the Great Gatsby. [Q.N. 2(e), 2065]
50. Discuss The Great Gatsby as a love story. [Q.N. 2(a), 2064]
51. Discuss the significance of the title of 'The Great Gatsby'. [Q.N. 2(b), 2064]
52. Discuss the use of symbol in the novel 'The Great Gatsby'. [Q.N. 2(c), 2064]
53. 'The Great Gatsby' is a satire on the then American society. Discuss. [Q.N. 2(d), 2064]
54. Sketch the character of Tom Buchanan or Daisy. [Q.N. 2(e), 2064]
55. Why does Tom wish Nick to meet mistress Myrtle? [Q.N. 2(a), 2063]
56. What does Gatsby's car indicate? [Q.N. 2(b), 2063]
57. Why is the thirteenth birthday peculiar to Nick? [Q.N. 2(c), 2063]
58. Why does Gatsby say Daisy's voice is full of money? [Q.N. 2(d), 2063]
59. What rumors does Nick hear about Gatsby? [Q.N. 2(e), 2063]
60. How does Myrtle Wilson's manner of dress contradict with her grammar? [Q.N. 2(a), 2062]
61. Why did Tom break Myrtle Wilson's nose? [Q.N. 2(b), 2062]
62. What is the role of money in the life of the Long Island dwellers? [Q.N. 2(c), 2062]
63. What was the past of Gatsby like? [Q.N. 2(d), 2062]
64. How was Nick's attitude towards woman's dishonesty? [Q.N. 2(e), 2062]
65. What does Gatsby's car symbolize? How is it proved to be the cause of his downfall? [Q.N. 2(a), 2061]
66. Discuss the role of social gathering in 'The Great Gatsby'. [Q.N. 2(b), 2061]
67. Write a note on Tom Buchanan's attitude to the fame of Gatsby. [Q.N.2(c),2061]
68. What kind of personality has Gatsby built of himself? [Q.N. 2(d), 2061]
69. What part does George Wilson play in Gatsby's story? [Q.N. 2(e), 2061]
70. What type of text is "The Great Gatsby". Write in brief. [Q.N. 2(a), 2060]
71. Discuss Gatsby's death in brief. [Q.N. 2(b), 2060]
72. Do you agree with Fitzgerald's verdict on "The Great Gatsby" as a title? [Q.N. 2(c), 2060]
73. Discuss Tom's attitude towards Gatsby. [Q.N. 2(d), 2060]
74. Discuss the role of "Daisy Fay" in the novel in brief. [Q.N. 2(e), 2060]
75. Explain the symbols of green and white colours in 'The Great Gatsby'. [Q.N. 2(a), 2059]
76. Write about the separation of Daisy and Gatsby. [Q.N. 2(b), 2059]
77. Describe Nick's tea party. [Q.N. 2(c), 2059]
78. Describe the extreme ways of love shown by Gatsby for Daisy. [Q.N. 2(d), 2059]
79. Show your acquaintance with the historical and literary influences on 'The Great Gatsby'. [Q.N. 2(e), 2059]
80. Write a character sketch of Jay Gatsby. [Q.N. 2(a), 2058]
81. Comment briefly on the presentation of Nick Carraway. [Q.N. 2(b), 2058]
82. What attraction does The Great Gatsby have for a film maker? [Q.N. 2(c), 2058]
83. What is 'the valley of the ashes' applied for? [Q.N. 2(d), 2058]

84. What is Fitzgerald's view of the American dream? [Q.N. 2(e), 2058]  
 85. Nick Carraway's first meeting with Gatsby in the Gatsby Mansion. [Q.N. 2(a), 2057]  
 86. Tom Buchanan's attitude to the fame of Gatsby. [Q.N. 2(b), 2057]  
 87. Life of rich fashionable young women in the American Jazz Age as shown in *The Great Gatsby*. [Q.N. 2(c), 2057]  
 88. Gatsby's war experience in Europe. [Q.N. 2(d), 2057]  
 89. The wit, humour and tenderness of feeling in *The Great Gatsby*. [Q.N. 2(e), 2057]

**Novel : (Long Questions)****(1×10=10)**

1. Describe the symbols applied in 'The Great Gatsby'. [Q.N.1(a), 2072]  
 2. Discuss the role of Nick Carraway in 'The Great Gatsby'. [Q.N.1(b), 2072]  
 3. Discuss 'The Great Gatsby' as a comment on the 'American Dream'. 10 [Q.N.1, 2071]  
 4. Discuss Fitzgerald's 'The Great Gatsby' as the projection of the American Dream. 10 [Q.N.1, Supp. 2070]  
 5. Sketch the character of Daisy Buchanan. [Q.N.1(Or), Supp. 2070]  
 6. Describe Fitzgerald's motives for writing 'The Great Gatsby'. [Q.N.1 (a), 2070]  
 7. Describe the symbols applied in 'The Great Gatsby'. [Q.N.1 (b), 2070]  
 8. What autobiographical elements do you find in "The Great Gatsby"? Discuss. [Q.N.1(a), Supp. 2069]  
 9. Discuss 'The Great Gatsby' as a failure of American dream.' [Q.N.1(b), Supp. 2069]  
 10. Compare and contrast the characters of Jay Gatsby and Tom Buchanan. [Q.N.1 (a), 2069]  
 11. The Great Gatsby assumes that the idea of American dream rooted in the concept of life, liberty and pursuit of happiness is far from reality. Discuss. [Q.N.1 (b), 2069]  
 12. Discuss "The Great Gatsby" as a comment on the "American Dream." [Q.N.1(a), 2068]  
 13. Sketch in detail the character of Daisy. [Q.N.1(b), 2068]  
 14. Describe the autobiographical element in "The Great Gatsby". [Q.N. 1 (a), 2067]  
 15. Discuss how Jay Gatsby assumes his role in the novel. [Q.N. 1 (b), 2067]  
 16. Discuss 'The Great Gatsby' as a symbolic novel. [Q.N.1(a), 2066]  
 17. Sketch the character of Gatsby. [Q.N.1(b), 2066]  
 18. Discuss the novel "The Great Gatsby" as an American dream. [Q.N. 1(a), 2065]  
 19. Describe the relationship between Tom Buchanan and Gatsby. [Q.N. 1(b), 2065]  
 20. Discuss the role of Nick Carraway in 'The Great Gatsby'. [Q.N. 1(a), 2064]  
 21. Describe the first 'Gatsby Party' which Nick attends. [Q.N. 1(b), 2064]  
 22. How is 'The Great Gatsby' a story on American dream ? Comment. 10 [Q.N. 1, 2063]  
 23. Sketch briefly the character of Nick Carraway, and say why you like or dislike him. [Q.N. 1(or), 2063]  
 24. Sketch briefly the character of Daisy Buchanan. [Q.N. 1, 2062]  
 25. Comment on the elements of satire in the novel 'The Great Gatsby'. [Q.N. 1(Or), 2062]  
 26. Sketch briefly the character of 'Gatsby'. [Q.N. 1(a), 2061]  
 27. Comment on the suitability of the title of 'The Great Gatsby'. [Q.N. 1(b), 2061]  
 28. Discuss "The Great Gatsby" as a symbolic novel. [Q.N. 1(a), 2060]  
 29. Discuss Fitzgerald's motives for writing "The Great Gatsby". [Q.N. 1(b), 2060]  
 30. The Great Gatsby is a comment on the American dream. Explain briefly. [Q.N. 1(a), 2059]  
 31. Justify the title 'The Great Gatsby'. [Q.N. 1(b), 2059]  
 32. Describe the symbols applied in *The Great Gatsby*. [Q.N.1(a), 2058]  
 33. *The Great Gatsby* assumes that the idea of American dream rooted in the concept of life, liberty and pursuit of happiness is far from reality. Discuss. [Q.N. 1(b), 2058]  
 34. Daisy once had coldly rejected Gatsby's love for her. But Gatsby cherished passionate feeling to her. Explain the possible reasons why Gatsby tries so hard to win back Daisy to his love? [Q.N. 1(a), 2057]  
 35. Discuss *The Great Gatsby* as a tragedy of American dream. [Q.N.1(b), 2057]

## Short Stories : (Short Questions)

(3×5=15)

1. Explain the central theme of the story "The Jar". [Q.N.4(a), 2072]
2. What are the working conditions of the old man like? (The Big Fish) [Q.N.4(b), 2072]
3. Describe the relationship of the parents to the child. (The Use of Force) [Q.N.4(c), 2072]
4. What does the story tell us about how a man should behave? (In Another Country) [Q.N.4(d), 2072]
5. Discuss 'The Hunter Gracchus' as a bizarre story of human existence. [Q.N.4(e), 2072]
6. In what way does Chekhov's statement 'Unhappy men are selfish' apply to Dr. Kirilov? (Enemies) [Q.N.4(a), 2071]
7. What does the story tell us about how a man should behave? (In Another Country) [Q.N.4(c), 2071]
8. What were the working conditions of the old man like. (The Big Fish) [Q.N.4(d), 2071]
9. How is Lollo Zirafe like? (The Jar) [Q.N.4(e), 2071]
10. Describe the nature and sort of the conflict in the story "The Use of Force". [Q.N.4(a), Supp. 2070]
11. Chekhov says 'Unhappy men are selfish'. How does it apply to Dr. Kirilov? To Aboguin? Discuss. (Enemies) [Q.N.4(b), Supp. 2070]
12. How does the young narrator able to recover his watch? (A Tale of Odessa) [Q.N.4(e), Supp. 2070]
13. Describe Salaryman's job in brief. (A Day in the life of 'Salaryman') [Q.N.4(a), 2070]
14. How can you say the old man is rebel in the story 'The Big Fish'? [Q.N.4(d), 2070]
15. What is the theme of the story 'Duchoux'? [Q.N.4(e), 2070]
16. Do you think a doctor's use of force is justifiable? Give reasons for your answer. (The Use of Force) [Q.N.4(a), Supp. 2069]
17. Describe the world of 'In Another Country'. What is your own view? Explain. [Q.N.4(b), Supp. 2069]
18. Is babel's story a melodramatic nonsense or a serious work of art? (Di grasso: A Tale of Odessa) [Q.N.4(c), 2069]
19. What is Lollo Zirafe like? (The Jar) [Q.N.4(d), 2069]
20. What was the working conditions of the old man like? (The Big Fish) [Q.N.4(e), 2069]
21. How does the narrator describe Madam Schwarz's Personality? (A Tale of Odessa) [Q.N.4(d), 2068]
22. Discuss the 'The Hunter Gracchus' as a terrible story. [Q.N.4(c), 2068]
23. Chekhov say that unhappy men are selfish. How does it apply to Dr. Kirilov and to Aboguin? (Enemies) [Q.N.4(a), 2068]
24. Describe briefly the basic situation in the story. (The Jar) [Q.N. 4 (a), 2067]
25. Describe the world of "In Another Country" in brief. [Q.N. 4 (b), 2067]
26. Write a short note on the nature of the conflict in the story. (The Use of Force) [Q.N. 4 (c), 2067]
27. What kinds of jobs do women have in Japanese corporations? (A Day in the Life of "Salaryman") [Q.N. 4 (e), 2067]
28. How is Lallo zirafe like? (Jar) [Q.N.4(e), 2066]
29. Do you think the Doctor is right to use force? Why? (The Use of Force) [Q.N.3(a), 2066]
30. Do you sympathize with Dr. Kirilov? Why? (Enemies) [Q.N.4(a), 2066]
31. Why does the hunter claim that he had committed no sin? (The Hunter Gracchus) [Q.N.4(b), 2066]
32. How does 'Salaryman' represent Japanese white-collar workers? (A day in the life of salaryman) [Q.N.4(d), 2066]
33. How would you describe the interplay between the story of Zi'Dima and that of Lollo? What is the meaning that is defined by this interplay? (The Jar) [Q.N. 4(a), 2065]
34. Describe the world of "In Another Country". [Q.N. 4(b), 2065]
35. What is the reason behind the Barson's rejection of his son, whom he had longed to see so much? (Duchoux) [Q.N. 4(c), 2065]

36. How was the young narrator able to retrieve his watch ? (*Di Grasso A Tale of Odessa*) [Q.N. 4(b), 2064]
37. Why does Chekhov say unhappy men are selfish ? (*Enemies*) [Q.N. 4(d), 2064]
38. Why does the doctor respect the child, but find the parents contemptible ? (*The Use of Force*) [Q.N. 4(e), 2064]
39. Describe the relationship of the parents of the child. (*The Use of Force*) [Q.N. 4(a), 2063]
40. What is the basic situation in the story 'The Jar' ? [Q.N. 4(b), 2063]
41. Why does the major return to the machine ? (*In Another Country*) [Q.N. 4(c), 2063]
42. Why do we sympathise with Dr. Kirilov ? (*Enemies*) [Q.N. 4(d), 2063]
43. What is a son according to the story 'Duchoux' ? [Q.N. 4(e), 2063]
44. How was the young narrator able to recover his watch ? (*A Tale of Odessa*) [Q.N. 4(b), 2062]
45. Why do we sympathize with Dr. Kirilov ? (*The Enemies*) [Q.N. 4(c), 2062]
46. How did the hunter claim that he had committed no sin ? (*The Hunter Gracchus*) [Q.N. 4(e), 2062]
47. What were the working conditions of the old man like? (*The Big Fish*) [Q.N. 4(c), 2061]
48. Chekhov says, "Unhappy men are selfish." How does the statement apply in this story ? (*The Enemies*) [Q.N. 4(d), 2061]
49. What is the basic conflict in the story 'The Valiant Women' ? Explain. [Q.N. 4(e), 2061]
50. Explain the central theme of the story 'The Jar'. (*The Jar*) [Q.N. 4(a), 2060]
51. Comment on the few selected instances of comic elements in "The Valiant women". [Q.N. 4(b), 2060]
52. Explain the plight of an old man who wishes to buy a fish to make soup for his sick wife. (*The Big Fish*). [Q.N. 4(c), 2060]
53. Justify a doctor's use of force on a patient as shown in the "Use of Force". [Q.N. 4(a), 2059]
54. How can you say the old is a rebel in the story 'The Big fish'? [Q.N. 4(c), 2059]
55. Describe Madam Schwarz's personality as portrayed by the narrator in the story 'Di Grasso'. [Q.N. 4(d), 2059]
56. Is there any reason for Crane's refusal to give the lieutenant's name? (*An Episode of War*) [Q.N. 4(a) 2058]
57. What are the working conditions of the old man like? (*The Big Fish*) [Q.N. 4(b), 2058]
58. What is the most terrible thing about the story 'The Hunter Gracchus'? [Q.N. 4(c), 2058]
59. What is the theme of the story "Duchoux"? [Q.N. 4(c), 2057]
60. What is the comic situation faced by Z' Dima? (*The Jar*) [Q.N. 4(a), 2057]
61. Why does Mrs. Stoner believe that a female mosquito needs the blood for her eggs (*The Valiant Woman*) [Q.N. 4(b), 2057]

**Short Stories : (Long Questions)****(1×10=10)**

1. "An Episode of War" presents an inhuman picture of war. Tell how the lieutenant becomes the victim of war and how the wound sets him apart from his fellow. How do doctors, officers and other people regard him? [Q.N.3(a), 2072]
2. What elements of contrast are employed in the story 'An Episode of War'? 10[Q.N.3, 2071]
3. In what way does the story 'Enemies' belong to the heroic mode? [Q.N.3(Or), 2071]
4. Does the story imply that modern civilization has alienated man from his true self or nature ? Give reasons for your answer. (*Duchoux*) [Q.N.3(Or), Supp. 2070]
5. How is war a sad scene in the battle field barracks and hospital? Comment. (*An Episode of War*) [Q.N.3(b), 2070]
6. How is war a sad scene in respect of the war front, barracks or hospital? Explain. (*An Episode of War*). [Q.N.3(b), Supp. 2069]

7. What are the obsessions of Zi'Dima and Lollo ? How are their characters revealed in the story? Explain. (*The Jar*) [Q.N.3(a), 2069]
8. What is the basic conflict in the story "The Valiant Woman ?" [Q.N.3(a), 2068]
9. Describe the elements of contrast employed in the story.  
(*An Episode of war*) [Q.N. 3 (a), 2067]
10. How did the lieutenant lose his hand? (*An Episode of War*) [Q.N.3(b), 2066]
11. What does the story tell us about the use of force ? How is the doctor affected by resorting to the use of force ? How is the child affected by being forced to open her mouth against her will ? (*The Use of Force*) [Q.N. 3(a), 2065]
12. Chekhov says unhappy men are selfish. How does it apply to Dr. Kirilov ? To Aboguin ? Discuss. (*Enemies*) [Q.N. 3(b), 2065]
13. What are the obsessions of Zi, Dima and Lollo ? How are their characters revealed in the story ? Explain. (*The Jar*) [Q.N. 3(a), 2064]
14. How is war a sad scene in respect of the war front, barracks or hospital ? Comment. (*An Episode of War*) [Q.N. 3(or), 2063]
15. Comment on the nature of conflict in the story 'The Use of Force'. [Q.N. 3(Or), 2062]
16. What are the implications of Crane's comparison of the actual battle to 'an historical painting' ? (*The Episode of War*) [Q.N. 3(a), 2061]
17. Does the story imply that the modern civilization has alienated man from his true self or nature ? Give reasons for your answer. (*Duchoux*) [Q.N. 3(b), 2061]
18. Describe the grain, inhuman picture of war presented in "An Episode of War".  
[Q.N. 3(a), 2060]
19. Describe the nature and sort of the conflict in the story 'The Use of Force'. [Q.N. 3(a), 2059]
20. Does the story imply that modern civilization has alienated man from his true self or nature ? Give reasons for your answer. (*Duchoux*) [Q.N. 3(b), 2058]
21. How did the lieutenant lose his arm in the story 'An episode of war'? How does the wound set the lieutenant apart from his fellow soldiers?  
[Q.N. 3(a), 2057]

**Essays : (Short Questions)****(3×5=15)**

1. What are the three reasons that Mencken gives for his support of capital punishment? (*The Penalty of Death*) [Q.N.4(b), 2071]
2. What are the Mexican attitudes towards the celebrations of life and death ? (*The Day of the Dead*) [Q.N.4(c), Supp. 2070]
3. What are the factors which impair the individual's ability to plan for the future ? (*The Time Factor*) [Q.N.4(d), Supp. 2070]
4. How does Goshgarian draw distinction between hard and soft science fiction? (*Zeroing in on Science Fiction*) [Q.N.4(b), 2070]
5. What are the three reasons that Mencken gives for his support of capital punishment? (*The Penalty of Death*) [Q.N.4(c), 2070]
6. What are the factors which make fiestas so popular in Mexico? What are the psychological and cultural motivations behind them? Explain. (*The Day of The Dead*) [Q.N.4(c), Supp. 2069]
7. What purpose is served by the distinction Gushgarian draws between hard science fiction and soft science fiction? Elaborate. (*Zeroing in on Science fiction*) [Q.N.4(d), Supp. 2069]
8. Can you give two examples of "being poor" on a daily basis? (*What is Poverty ?*) [Q.N.4(e), Supp. 2069]
9. What are the factors which impair the individual's ability to plan for the future? (*The Time Factor*) [Q.N.4(a), 2069]
10. What are the three reasons that Mencken gives for his support of capital Punishment? (*The Penalty of Death*) [Q.N.4(b), 2069]

11. What factors contribute to the popularity of fiestas in Mexico ? (*The Day of the Dead*) [Q.N.4(b), 2068]
12. Explain Mencken's three reasons for his support of capital punishment. (*The Death Penalty*) [Q.N.4(e), 2068]
13. Why did Parker's husband leave her ? (*What is Poverty*) [Q.N. 4 (d), 2067]
14. Why did Parker leave her job? (*What is poverty*) [Q.N.4(c), 2066]
15. How do you interpret Steinem's thesis that your sense of time (is) partly a function of power, or the lack of it ? (*The Time Factor*) [Q.N. 4(d), 2065]
16. Identify Mencken's three reasons for his support of capital punishment. Do all three seem to you equally strong ? (*The Penalty of Death.*) [Q.N. 4(e), 2065]
17. How does Goshgarian draw distinction between hard science and soft science fiction ? (*Zeroing in on Science Fiction*) [Q.N. 4(c), 2064]
18. What is the significance of the time 'Salaryman' spends outside his job improving work skills and attending training programme ? (*A Day in the Life of Salaryman*) [Q.N. 4(a), 2064]
19. What are the three reasons that Mencken gives to support his argument for capital punishment ? (*The Penalty of Death*) [Q.N. 4(a), 2062]
20. What are the Mexican attitudes towards the celebrations of life and death ? (*The Day of the Dead*) [Q.N. 4(d), 2062]
21. How do you explain the difference between the terms 'class' and 'caste'? Discuss with examples. (*The Time Factor*) [Q.N. 4(a), 2061]
22. Why did Parker quit her job ? (*What Is Poverty*) [Q.N. 4(b), 2061]
23. Describe "Salaryman's" job in brief (*A Day in the life of Salaryman*). [Q.N. 4(d), 2060]
24. How does Goshgarian distinguish science fiction from other kinds of fiction ? (*Zeroing in on Science Fiction*) [Q.N. 4(e), 2060]
25. How does 'salaryman' represent Japanese white-collar workers? (*A Day in the Life of Salaryman*) [Q.N. 4(b), 2059]
26. What are the factors which make fiestas so popular in Mexico and what are the psychological and cultural motivations behind them? (*The Day of the Dead*) [Q.N. 4(e), 2059]
27. What are the three reasons that Mencken gives for his support of capital punishment ? (*The Penalty of Death*) [Q.N. 4(d), 2058]
28. What are the factors which impair the individual's ability to plan for the future? (*The Time Factor*) [Q.N. 4(e), 2058]
29. Is there such a thing as a smell of poverty? If so what is it? (*What is Poverty*) [Q.N. 4(d), 2057]
30. How does science fiction differ from other kinds of fiction? (*Zeroing in on Science Fiction*) [Q.N. 4(e), 2057]

**Essays : (Long Questions)****(1×10=10)**

1. Explain the psychological and cultural factors that contribute to the popularity of fiestas in Mexico. What is the relationship of fiestas to the Mexican national character? (*The Day of the Dead*) [Q.N.3(b), 2072]
2. What reasons does H.L. Mencken give for supporting Capital punishment ? Does he expect his audience to agree with him ? (*The Penalty of Death*) 10 [Q.N.3), Supp. 2070]
3. What is Parker's purpose in defining poverty as she does? (*What is Poverty*) [Q.N.3(a), 2070]
4. "You are still against the crown." Salaryman asks. His wife doesn't answer. "The crown is a type of Toyota that she feels is not only too expensive but too flashy for someone of his rank at the company. Justify the statement in relation to Japanese corporate culture. (*Burgess - A Day in The Life of Salaryman*) [Q.N.3(a), Supp. 2069]

5. How does Parker create a real and graphic account of what being poor actually means on a daily basis? Do you have anything more to add to her definition of poverty? (*What is poverty?*) [Q.N.3(b), 2069]
6. How does Goshgarian distinguish science fiction from other kind of fiction. [Q.N.3(b), 2068]
7. Discuss the difference between the terms class and caste, with suitable examples. (*The Time Factor*) [Q.N. 3 (b), 2067]
8. How does Parker create a real and graphic account of what being poor actually means on a daily basis? Do you have anything more to add to her definition of poverty? (*What is Poverty?*) [Q.N. 3(b), 2064]
9. What are Mencken's three reasons for death punishment? Explain if you are for or against him? [Q.N. 3, 2063]
10. Is 'What is Poverty?' a realistic essay? Discuss with reasons for your answer. [Q.N. 3, 2062]
11. Discuss Mencken's three reasons for his support of capital punishment. [Q.N.3(b), 2060]
12. How does Steinem differentiate the future planning, which is 'culturally masculine habit of planning', to women's plans for future in the essay 'The Time Factor'? [Q.N.3(b), 2059]
13. What is Parker's purpose in defining poverty as she does? (*What is Poverty?*) [Q.N. 3(a), 2058]
14. Describe the events that normally take place in the working day of a "Salaryman" in Japan. How do you view that the "Salaryman" is representative of Japanese white-collar workers? [Q.N. 3(b), 2057]

**Drama : (Short Questions)****(2×5=10)**

1. Are the autograph hunters who crowd outside the 21 club real dropouts of society? (*To Bobolink for Her Spirit*) [Q.N.6(a), 2072]
2. Describe the romance opportunity provided by the glove in the drama. (*Lord Byron's Love Letter*) [Q.N.6(b), 2072]
3. What is Lomov's idea of marriage? (*A marriage Proposal*) [Q.N.6(d), 2072]
4. Why do the lovers believe that they are like *Romeo and Juliet*? (*The Romancers*) [Q.N.6(e), 2072]
5. How do the father and the daughter react when they think Lomov is dead? (*A Marriage Proposal*) [Q.N.6(b), 2071]
6. Why does Maurya empty the cup of holy water and put it down inverted? (*Riders to the sea*) [Q.N.6(c), 2071]
7. Why does Caroline complain about Arthur? (*The Happy Journey*) [Q.N.6(d), 2071]
8. How is the final reconciliation brought about? (*The Romancers*) [Q.N.6(e), 2071]
9. Explain the following extract :
10. What does Norah realize about her grandmother's true heroism? (*Waterloo*) [Q.N.6(a), Supp. 2070]
11. Who are the autograph seekers? What do they reflect about human condition? (*To Bobolink For Her Spirit*) [Q.N.6(b), Supp. 2070]
12. Why do Sylvette and Percinet believe that they are like *Romeo and Juliet*? (*The Romancers*) [Q.N.6(c), Supp. 2070]
13. "I love in the best street in the world because my husband and children live three". (*The Happy Journey*) [Q.N.6(d), Supp. 2070]
14. Why is Chekhov surprised at the appearance of his visitor? (*A Marriage Proposal*) [Q.N.6(a), 2070]
15. What is the role of Wiston Tutwiler? (*Lord Byron's Love Letter*) [Q.N.6(b), 2070]
16. Why does Sylvette call Percinet a hero? (*The Romancers*) [Q.N.6(c), 2070]
17. Describe how Bartely dies. (*Riders to The Sea*) [Q.N.6(e), 2070]
18. Briefly narrate the plot of "Riders to the Sea". [Q.N.6(a), Supp. 2069]
19. Who are the autograph seekers? Who do they wait on? Explain. (*To Bobolink, for her Spirit*) [Q.N.6(b), Supp. 2069]

19. What is Lomov's idea of marriage? Explain. (*A Marriage Proposal*) [Q.N.6(d), Supp. 2069]
20. How does Percinet justify his presence in the garden? Elaborate. (*The Romancers*) [Q.N.6(e), Supp. 2069]
21. Comment on the roles of Staforel and his men. (*The Romancers*) [Q.N.6(e), 2069]
22. Write about the motive of Lomov's visit to Tschubukov's house in the play. (*A Marriage proposal*) [Q.N.6(a), 2069]
23. Explain the following extract with reference to the context:  
The monster! "He not only grabs other people's property, he calls them names, to boot." [Q.N.6(b), 2069]
24. Compare the role of Arthur and Carolin. (*The Happy Journey*) [Q.N.6(c), 2069]
25. What is the attitude of autograph seekers to Lana Turner? (*To Bobolink, For Her Spirit*) [Q.N.6(d), 2069]
26. Compare the role of Arthur and Caroline. (*The Happy Journey*) [Q.N.6(a), 2068]
27. Why do the father and daughter react differently when they think their visitor is dead? (*A Marriage Proposal*) [Q.N.6(b), 2068]
28. Why does Norah come to visit Corporal Brewster? (*Waterloo*) [Q.N.6(d), 2068]
29. Why are the Spinster and the old woman feeling upset in the end? (*Lord Byron's Love Letter*) [Q.N.6(e), 2068]
30. Describe how Bartley dies. (*Riders to the sea*) [Q.N. 6 (a), 2067]
31. Why does Caroline complain about Arthur? (*The Happy Journey*) [Q.N. 6 (b), 2067]
32. How does the doorman treat the group? (*To Bobolink, for Her Spirit*) [Q.N. 6 (d), 2067]
33. What brought lord Byron to Greece? (*Lord Byron's Love Letter*) [Q.N. 6 (e), 2067]
34. What is the attitude of autograph seekers to Lana Turner? (*To Bobolink, for Her Spirit*) [Q.N.6(e), 2066]
35. Why does Norah come to visit Corporal Brewster? (*Waterloo*) [Q.N.6(a), 2066]
36. Explain with reference to the context of the following lines :  
'No man at all can be living forever, and we must be satisfied.' (*Riders to Sea*) [Q.N.6(b), 2066]
37. Why does Lomov visit Tschubukov's house in the play. (*A Marriage Proposal*) [Q.N.6(c), 2066]
38. Sketch the character of Maurya. (*Riders to the Sea*) [Q.N.6(d), 2066]
39. Attempt a character sketch of a Corporal Brerster. (*Waterloo*) [Q.N. 6(e), 2065]
40. Comment on the role of a Straforel and his men. (*The Romancers*) [Q.N. 6(d), 2065]
41. Narate the story of the young woman's meeting with Byron. (*Lord Byron's Love Letter*) [Q.N. 6(c), 2065]
42. Describe the circumstances of Bartley's Death. (*Riders to the Sea*) [Q.N. 6(b), 2065]
43. What is Lomov's idea of marriage? (*The Marriage Proposal*) [Q.N. 6(a), 2064]
44. Do you see any difference between the attitude of men and women towards the sea? (*Riders to the Sea*) [Q.N. 6(c), 2064]
45. Sketch the character of Maurya. (*Riders to the Sea*) [Q.N. 6(d), 2064]
46. Briefly describe the young woman's meeting with Byron? (*Lord Byron's Love Letters*) [Q.N. 6(e), 2064]
47. How did Brewster show bravery in the battlefield? (*Waterloo*) [Q.N. 6(b), 2063]
48. How does Percinet justify his presence in the garden? (*Romancers*) [Q.N. 6(c), 2063]
49. How did the American girl happen to go alone to the Acropolis? (*Lord Byron's Love Letter*) [Q.N. 6(d), 2063]
50. Why does Choobookov have to shout for champagne at the end? (*A marriage Proposal*) [Q.N. 6(e), 2063]
51. How does the topic of dogs bring about exchange of heated words? (*A Marriage Proposal*) [Q.N. 6(b), 2062]
52. Why are the spinster and the old woman feeling upset in the end? (*Lord Byron's Love Letter*) [Q.N. 6(c), 2062]
53. Why does Norah come to visit corporal Brewster? (*Waterloo*) [Q.N. 6(d), 2062]

54. Why do Arthur and Caroline cry before they eat the hot dogs ?  
(*The Happy Journey*) [Q.N. 6(e), 2062]
55. Why does Caroline complain about Arthur ? (*A Happy Journey*) [Q.N. 6(a), 2061]
56. Explain the reason why some of the celebrities are considered to be not at all stuck up. (*To Bobolink, For Her Spirit*) [Q.N. 6(c), 2061]
57. What is Pacquino's reaction on finding his daughter strolling about ? (*The Romancers*) [Q.N. 6(d), 2061]
58. Why is Choobookov surprised at the appearance of his visitor ?  
(*A Marriage Proposal*) [Q.N. 6(e), 2061]
59. What is the role of Winston Tutwiler ? (*Lord Byron's Love Letter*) [Q.N. 6(a), 2060]
60. What part of the Bible does the corporal find interesting and why ? (*Waterloo*) [Q.N. 6(b), 2060]
61. Discuss what happened outside the "St. Regis".  
(*To Bobolink, for Her Spirit*) [Q.N. 6(c), 2060]
62. How does Percinet justify his presence in the garden ? (*The Romancers*)  
[Q.N. 6(d), 2060]
63. Describe Bobolink's inability to get Elizabeth Taylor's autograph.  
(*To Bobolink, for Her Spirit*) [Q.N. 6(a), 2059]
64. Describe the romance opportunity provided by the glove in the drama 'Lord Byron's Love Letter'. [Q.N. 6(b), 2059]
65. Write about the purpose of Lomov's visit to Tschubukov's house in the play. 'A Marriage Proposal'. [Q.N. 6(c), 2059]
66. What traits of the character of the older woman is reflected when Ma Kirby asks Beulah to lie down and shut her eyes for ten minutes? [Q.N. 6(d), 2059]
67. Who were the dead men Maurya is praying for ? (*Riders to the Sea*) [Q.N. 6(a), 2058]
68. Why is Choobookov surprised at the appearance of his visitor?  
(*A Marriage Proposal*) [Q.N. 6(b), 2058]
69. What is the attitude of autograph seekers to Lana Turner? (*To Bobolink, for Her Spirit*)  
[Q.N. 6(d), 2058]
70. How did the glove provide an opportunity for romance?  
(*Lord Byron's Love Letter*) [Q.N. 6(e), 2058]
71. How does Ma Kirby make her children pay attention to good manners (e.g respect for god, good manners, respect for one's family, love of one's neighbourhood)  
(*The Happy Journey*) [Q.N. 6(a), 2057]
72. Are the autograph hunters who crowd outside the 21 club real dropouts of society?  
(*To Bobolink, for Her Spirit*) [Q.N. 6(b), 2057]
73. How does Corporal Brewster view the changes that had taken place in the society (e.g education, transportation, recruiting and training for soldiers) since the day of his youth?  
(*Waterloo*) [Q.N. 6(c), 2057]
74. Why does Sylvette call Percinet a hero? (*The Romancers*) [Q.N. 6(d), 2057]

**Drama : (Long Questions)****(1×10=10)**

1. Sketch the character of Maurya. (*Riders to the Sea*) 10[Q.N.5, 2072]
2. How did Brewster show bravery in the battle field? (*Waterloo*) [Q.N.5(Or), 2072]
3. Describe the episode of the young women's meeting with Byron. (*Lord Byron's Love Letter*) 10[Q.N.5, 2071]
4. Sketch the character of Lomov. (*A Marriage Proposal*) [Q.N.5(Or), 2071]
5. Narrate the story of the young woman's meeting with Byron. (*Lord Byron's Love Letter*) 10 [Q.N.5), Supp. 2070]
6. Sketch the character of Maurya. (*Riders to the Sea*) [Q.N.5(Or), Supp. 2070]
7. Sketch the character of Bobolink? (*To Bobolink For Her Spirit*) [Q.N.5 (a), 2070]
8. Give an account of the people and places the Kirby family see during the happy journey. (*The Happy Journey*) [Q.N.5 (b), 2070]

9. Discuss the incidents that bring together Norah Brewster and Archie Mc Donald: (Water Loo) [Q.N.5(a), Supp. 2069]
10. Narrate the story of the young women's meeting with Byron. (Lord Byron's Love Letter) [Q.N.5(b), Supp. 2069]
11. Contrast the attitude of the men and of the women towards the sea. (Riders to the Sea) [Q.N.5(a), 2069]
12. Contrast the characters of the old woman and the spinster. (Lord Byron's Love Letter) [Q.N.5(b), 2069]
13. Sketch the character of Maurya. (Riders to the Sea.) [Q.N.5(a), 2068]
14. Give an account of the manner in which the various autograph seekers react when people come out of the club. (To Bobolink, for Her Spirit) [Q.N.5(b), 2068]
15. Discuss the incidents that bring together Norah Brewster and Archie Mc Donald. (Water Loo) [Q.N.5(b), 2067]
16. Describe the character traits of young romancers as seen in Sylvette and Percinet. (The Romancers) [Q.N.5(or), 2066]
17. Describe the events that cause anxiety to the young lovers. (The Romancers) [Q.N.5(a), 2067]
18. Describe the episode of the young women's meeting with Byron. (Lord Byron's Love Letter) [Q.N.5, 2066]
19. Give an account of the people and places the Kirby family see during their happy journey. (The Happy Journey) 10 [Q.N.5, 2065]
20. Narrate the series of changes in the attitude of Natalia towards Lomov. (A Marriage Proposal) [Q.N.5(Or), 2065]
21. Describe the character traits of young romances as seen in Sylvette and Percinet. (The Romancers) [Q.N.5, 2064]
22. Sketch the character of Bobolink. (To Bobolink, for Her Spirit) [Q.N.5(or), 2064]
23. Describe the Kirby family and its relationship with the neighbours. (The Happy Journey) [Q.N.5, 2063]
24. Sketch briefly the character of Lomov. (A Marriage Proposal) [Q.N.5(or), 2063]
25. Sketch the character of Bobolink. [Q.N.5, 2062]
26. Describe the circumstances leading to Bartley's death. (Riders to The Sea) [Q.N.5(Or), 2062]
27. Describe the episode of the young woman's meeting with Byron. (Lord Byron's Love Letter) [Q.N.5, 2061]
28. Sketch the character of Maurya. [Q.N.5(Or), 2061]
29. Discuss "Riders to the Sea" as a unique modern tragedy in one act. [Q.N.5, 2060]
30. Make a comparison of the characters of Tschubukov and Lomov. [Q.N.5(Or), 2060]
31. What are the character-traits of the young romancers as Sylvette and Percinet, portrayed in 'The Romancers'. [Q.N.5, 2059]
32. What are the incidents which bring Norah Brewster and Archie McDonald together? [Q.N.5(Or), 2059]
33. Give an account of the people and places that the members of the Kirby family see during their happy journey. (The Happy Journey) [Q.N.5(a), 2058]
34. Narrate the events which cause anxiety to the young lovers. (The Romancers) [Q.N.5(b), 2058]
35. How does Maurya bear the series of tragic happenings to her family? In the end how does Maurya console herself? (Riders to the Sea) [Q.N.5, 2057]
36. What are the pains and anxieties of the father of a grown up daughter as experienced by Choobookov? What makes Choobookov so desperate as to wish to put a bullet through his own head? (A Marriage Proposal) [Q.N.5(Or), 2057]

**Drama : (Explain Questions)****(1×5=5)**

1. Explain the following extract with reference to the context. "He's coming. I tell you Oh God! What did I ever do to deserve a grown up daughter?" [Q.N.6(c), 2072]
2. Explain with reference to the context:  
She's madly in love with you, don't worry, madly, and so on .... I'll call her right away.  
[Q.N.6(a), 2071]
3. Explain with references to the context "The more you're kept from loving someone the more you want to love." (*The Romancers*) [Q.N.6(d), 2070]
4. Explain with reference to the context  
very sinful but who can  
blame us ?  
The more you are kept from loving Someone,  
the more you want to love. (*The Romancers*) [Q.N.6(c), Supp. 2069]
5. Explain the following extract with reference to the context:  
"And here are the reserves, and here's the trench where I put my new pipe, and over here, where the cough drops are, was the proosians a- comin' up on our left flank"  
[Q.N.6(c), 2068]
6. Explain the following extract with reference to the context :  
"My darling, I said something that young heart is still struggling against, but it would be foolish to deny it any longer. I said ..... the very same thing you said. Yes, you, Sylvette, when you compared us to the lovers of Verona." [Q.N. 6 (c), 2067]
7. Explain the following extract with reference to the context :  
I live in the best street in the world because my husband and children live there.  
[Q.N. 6(a), 2065]
8. Explain the following extract with reference to the context :  
To think that – he will be like Uncle in sixty years, and that Uncle was once like him. He seems a very kind young-man, I think. [Q.N. 6(b), 2064]
9. Explain with reference to the context:  
"A handsome devil like you ? How could she possibly resist ? She's madly in love with you, don't worry, madly, and so on ....." [Q.N. 6(a), 2063]
10. Explain with reference to the context :  
Very sinful ..... but who can blame us ? The more you're kept from loving someone, the more you want to love. [Q.N. 6(a), 2062]
11. Explain with reference to the context:  
No man at all can be living forever, and we must be satisfied. [Q.N. 6(b), 2061]
12. Explain the following extract with reference to the context:  
"Ah, my heart ..... My heart, Where am I ? Where's the door ?  
Oooh ! ..... I think I am dying ....." [Q.N. 6(e), 2060]
13. Explain the following extract with reference to the context:  
The monster ! "He not only grabs other people's property, he calls them names, to boot." [Q.N. 6(e), 2059]
14. Explain the following extract with reference to the context:  
"Oh, isn't he a fine man! I never saw such a man as that down Leyton way. And how kind he was ! Think of him reading all that to me about uncle !" [Q.N. 6(c), 2058]
15. Explain the following extract with reference to the context: "What more can we want than that? No man at all can be living for ever, and we must be satisfied". [Q.N. 6(e), 2057]

**Poetry : (Short Questions)****(2×5=10)**

1. Why does the poet feel, alienated in Afro-American Fragment? Explain. [Q.N.8(b), 2072]

2. Which war do you think the poet is talking about? (The Inner Part) [Q.N.8(c), 2072]
3. What does the world look like? (What is it in Reality?) [Q.N.8(d), 2072]
4. In what type of story would you come across 'a silver trout' changing into "a glimmering girl"? (The Song of Wandering Aengus) [Q.N.8(e), 2072]
5. What is a lyric? [Q.N.8(b), 2071]
6. What does the poet say she will not experience after the death? (*Life and Death*) [Q.N.8(c), 2071]
7. Why does the poet feel dislocated in the poem, 'Afro-American Fragment'? [Q.N.8(d), 2071]
8. Why are sons and daughter compared to inanimate objects? (*The Inner Part*) [Q.N.8(e), 2071]
9. What is the lines with reference to the context : [Q.N.8(d), Supp. 2070]  
 But thy eternal summer shall not fade  
 Nor lose possession of that fair thou ow'st.  
 Nor shall Death brag thou wand'rest in his shade  
 When in eternal lines to time thou grow'st.
10. What is the central idea of "Much Madness in Divinest Sense"? [Q.N.8(a), Supp. 2070]
11. Who are the old Masters? What is their understanding of human suffering? [Q.N.8(b), Supp. 2070]
12. What is the tone of e.e. cummings's 'For Prodigal Read Generous'? [Q.N.8(c), Supp. 2070]
13. Is "like a joyless eye" an apt simile? (*To The Moon*) [Q.N.8(e), Supp. 2070]
14. Why does the poet feel dislocated? (*Afro American Fragment*) [Q.N.8(a), 2070]
15. Why are sons and daughters compared to inanimate objects? (*The Inner Part*) [Q.N.8(b), 2070]
16. What is the poem about? (*To the Moon*) [Q.N.8(c), 2070]
17. What does the poet tell the dear one [Q.N.8(e), 2070]  
 (a) To do  
 (b) Not to do after the death? (*When I am Dead, My Dearest*)
18. What is tone of the poem "for prodigal read Generous"? Is the poet merely giving instructions? Explain. [Q.N.8(e), Supp. 2069]
19. How can you say Lord Ronald loves Lady Clare truly and honestly? Elaborate. (*Lady Clare*) [Q.N.8(b), Supp. 2069]
20. What does the Tiger stand for in the poem of William Blake? [Q.N.8(a), Supp. 2069]  
 Explain. (*The Tiger*)
21. Do scientists think that immortality is a possibility? Do you know of any thing that scientists have done to make man immortal? (*Shall I compare Thee to a Summer's Day?*) [Q.N.8(a), 2069]
22. What does 'nearer view' mean in terms of the relationship between the poet and the women? (*She was a phantom of Delight*) [Q.N.8(b), 2069]
23. Why are sons and daughters compared to inanimate objects? (*The Inner Part*) [Q.N.8(c), 2069]
24. How does the poet associate his life with light? (*On His Blindness*) [Q.N.8(d), 2069]
25. Explain these lines:  
 "The old carl's daughter died at the breast  
 I speak the truth, as I live by bread!" [Q.N.8(e), 2069]
26. How is a silver trout found and what happens to it later on? (*The Song of Wandering Aengus*) [Q.N.8(a), 2068]
27. What does the little girl see and react on it? (*The Little Girl Saw Her First Troop Parade*) [Q.N.8(b), 2068]
28. Which war do you think the poet is talking about? (*The Inner part*) [Q.N.8(d), 2068]
29. What is the theme of "For Prodigal Read Generous"? [Q.N.8(e), 2068]
30. What does the tiger represent? (*The Tiger*) [Q.N. 8 (a), 2067]

31. How does the poet contrast the world of the living to the world of the dead ?  
(*When I am Dead My Dearest*) [Q.N. 8 (b), 2067]
32. What is the theme of "On His Blindness". [Q.N. 8 (d), 2067]
33. What has the majority to do with madness ?  
(*Much Madness is Divinest Sense*) [Q.N. 8 (e), 2067]
34. How does the poet define madness?  
Nor shady cypress tree. (*When I am Dead, My Dearest*) [Q.N.8(a), 2066]
35. What is a sonnet? (*Shall I Compare Thee ....*) [Q.N.8(b), 2066]
36. Why does the poet feel dislocated? (*Afro-American Fragment*) [Q.N.8(c), 2066]
37. What is the secret of Lady Clare's birth? (*Lady Clare*) [Q.N.8(d), 2066]  
(*Much Madness is Divinest Sense*) [Q.N.8(e), 2066]
38. Explain with reference to the context :  
"When I'm dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,
39. What is the main objective of Shakespeare comparing the Beloved with the Summer's Day ? (*Shall I Compare Thee to a Summer's Day*) [Q.N. 8(b), 2065]
40. Why is Lady Clare intent on sharing secret information with Lord Ronald ? (*Lady Clare*) [Q.N. 8(c), 2065]
41. Summarize the poem "Musee des Beaux Arts" in a small paragraph. [Q.N. 8(d), 2065]
42. Explain the paradox "the sound of silence." [Q.N. 8(e), 2065]
43. Explain how the wonderful strength and skill of the maker is brought out through the description of the tiger. (*The Tiger*) [Q.N. 8(b), 2064]
44. Why does the poet feel dislocated ? (*Afro-American Fragment*) [Q.N. 8(c), 2064]
45. What is the central idea of "Much Madness is Divinest Sense" ? [Q.N. 8(d), 2064]
46. Who are the old masters ? What is their understanding of human suffering ? (*Musee desBeaux Arts*) [Q.N. 8(e), 2064]
47. Explain the paradox 'The Sound of Silence'. [Q.N. 8(b), 2063]
48. What is the 'Sea of Faith' ? (*Dover Beach*) [Q.N. 8(c), 2063]
49. What do you know by 'the silver apples of the moon' and 'golden apples of the sun' ?  
[Q.N. 8(d), 2063]
50. What is sonnet ? [Q.N. 8(e), 2063]
51. How does the poet define madness ?  
(*Much madness is Divinest Sense*) [Q.N. 8(b), 2062]
52. What does the poet say about patience in the poem 'On His Blindness' ?  
[Q.N. 8(c), 2062]
53. How is humour generated in the poem 'The Mad Gardener's Song' ? [Q.N. 8(d), 2062]
54. What is the importance of being true to each other in a faithless world ?  
(*Dover Beach*) [Q.N. 8(e), 2062]
55. What is the secret about the birth of Lady Clare ? (*The Lady Clare*) [Q.N. 8(b), 2061]
56. How does the poet define madness ? Do you agree with her definition ? (*Much Madness is Divinest Sense*) [Q.N. 8(d), 2061]
57. Why is the poem a "Fragment" ? Why is it Afro-American ? [Q.N. 8(e), 2061]
58. Why do the stars throw down their spears ? (*The Tiger*) [Q.N. 8(a), 2060]
59. What is the poem about ? (*To the Moon*) [Q.N. 8(b), 2060]
60. What is sonnet ? Write a short note on Shakespearean sonnet. [Q.N. 8(c), 2060]
61. What is created by history books ? (*Afro-American Fragment*) [Q.N. 8(d), 2060]
62. What do you mean by simile and metaphor? Give two examples of each. [Q.N. 8(a), 2059]
63. How can you say Lord Ronald loves Lady Clare truly and honestly?  
(*Lady Clare*) [Q.N. 8(b), 2059]

64. Why does the poet feel alienated? (*Afro-American Fragment*) [Q.N. 8(c), 2059]  
 65. What does the 'neon light' refer to and how is it affecting modern men's life? [Q.N. 8(d), 2059]  
 66. Why does the poet feel dislocated? (*Afro-American Fragment*) [Q.N. 8(a), 2058]  
 67. Why are sons and daughters compared to inanimate objects?  
 (*The Inner Part*) [Q.N. 8(b), 2058]  
 68. What does the world look like? What is it in reality? (*Dover Beach*) [Q.N. 8(d), 2058]  
 69. What is the tone of e. e. cummings's "For Prodigal Read Generous"? [Q.N. 8(e), 2058]  
 70. What is a nonsense rhyme? Explain it with examples you have studied.  
 [Q.N. 8(a), 2057]  
 71. In what type of a story would you come across "a silver trout" changing into "a  
 glimmering girl"? (*The Song of Wandering Aengus*) [Q.N. 8(b), 2057]  
 72. What is the secret about the birth of Lady Clare? (*Lady Clare*) [Q.N. 8(c), 2057]  
 73. What type of a "book" does the poet ask us to turn the page of?  
 (*For Prodigal Read Generous*) [Q.N. 8(d), 2057]

**Poetry : (Long Questions)****(1×10=10)**

1. Write a critical appreciation of the Poem 'Lady Clare'. [Q.N.7(a), 2072]  
 2. Critically comment on the poem "For Prodigal Read Generous." [Q.N.7(b), 2072]  
 3. How does Shakespeare want to immortalize his love? (*Shall I Compare Thee ....*)  
 10 [Q.N.7(a), 2071]  
 4. What is a paradox? Is silence a good or a bad thing? Give reasons. (*The Sound of Silence*) [Q.N.7(or), 2071]  
 5. What does the world like to the speaker in the poem "Dover Beach"? What is it in reality? (*Dover Beach*) 10 [Q.N.7, Supp. 2070]  
 6. Discuss the poem "The Tiger" as a beautiful mixture of fierce force and divine spirit into one form. Trace the minute process of forming the tiger in divine furnace.  
 [Q.N.7(Or), Supp. 2070]  
 7. What does the world look like? What is it in reality? Discuss on the basis of Dover Beach. [Q.N.7 (a), 2070]  
 8. How does the poem "The Inner Part" analyse the social scene of the  
 9. Write the critical appreciation of the poem 'On His Blindness'. [Q.N.7(a), Supp. 2069]  
 United States, covering the post war period? How has the material well-being affected the spiritual side of the Americans? Explain. [Q.N.7(b), Supp. 2069]  
 10. What picture do you get of the creation of the tiger? (*The Tiger*) [Q.N.7 (a), 2069]  
 11. Critically appreciated the poem "When I am Dead, My Dearest." [Q.N.7 (b), 2069]  
 12. What does the poem tell us? (*Shall I Compare Thee to a Summer's Day*)  
 [Q.N.7(a), 2068]  
 13. How does the poet talk about human suffering and relate it to a painting? (*Musee des Beaux Arts*) [Q.N.7(b), 2068]  
 14. What does the world look like? What is it in reality? (*Dover beach*) [Q.N. 7 (a), 2067]  
 15. What does the poem tell us? (*She was a Phantom of Delight*) [Q.N. 7 (b), 2067]  
 16. Shakespeare wants to immortalize his love. How can he immortalise his love?  
 (*Shall I compare thee to a Summer's Day*) [Q.N.7(a), 2066]  
 17. What is a paradox? Is silence a good thing or a bad thing? Give reasons.  
 (*The Sound of Silence*) [Q.N.7(b), 2066]  
 18. Discuss the poem "The Tiger" as a beautiful mixture of fierce force and divine spirit into one form. Trace the minute process of forming the tiger in divine furnace. [Q.N. 7(a), 2065]  
 19. What does the world look like? What is it in reality? Discuss on the basis of "Dover Beach." [Q.N. 7(b), 2065]

20. How do the functions of the woman change in each stanza in 'She was a Phantom of Delight'? [Q.N. 7(a), 2064]
21. Describe how the Dark Lady is more beautiful than the summer's day, and also write how she is as immortal as Shakespeare's sonnet "Shall I Compare Thee to a Summer's Day". [Q.N. 7(b), 2064]
22. 'To the Moon' is a poem in similarity with the poet's reality world. Comment. (P. B. Shelley). [Q.N. 7, 2063]
23. Summarise Christine Rossetti's poem 'When I am Dead, My Dearest', and also comment on her personal feelings. [Q.N. 7(or), 2063]
24. 'Lady Clare' is a comic ballad. Comment. [Q.N. 7, 2062]
25. Explain the paradox: 'The Sound of Silence'. Is silence a good thing or bad? (*The Sound of Silence*) [Q.N. 7(Or), 2062]
26. How does the poet present a more realistic and spiritual view of his wife in the poem, 'She was Phantom of Delight'? [Q.N. 7(a), 2061]
27. What does the world look like to the speaker in the poem, 'Dover Beach'? [Q.N. 7(b), 2061]
28. How does Milton associate his life with light? (*On His Blindness*) [Q.N. 7(a), 2060]
29. Discuss "Dover Beach" as a love-poem in the lyrical style. [Q.N. 7(b), 2060]
30. What is the tone of the poem 'The Tiger'. [Q.N. 7(a), 2059]
31. How can art immortalize people? (*Shall I Compare Thee to a Summer's Day*) [Q.N. 7(b), 2059]
32. How does Shakespeare want to immortalize his love? Do you think art can really immortalize people? (*Shall I Compare Thee to a Summer's Day*) [Q.N. 7(a), 2058]
33. How does Auden support his views about human sufferings with the example of a painting? (*Musee des Beaux Arts*) [Q.N. 7(b), 2058]
34. What does the world look like to the speaker in the poem "Dover Beach"? What is it in reality? (*Dover Beach*) [Q.N. 7(a), 2057]
35. Why does Langston Hughes describe his poem a fragment? Why is it Afro-American? Why does the poet feel dislocated? [Q.N. 7(b), 2057]

### Poetry : (Explain Questions)

(1×5=5)

1. Explain with reference to the context:  
"The Old earl's daughter died at the breast  
I speak the truth, as live by bread!  
I buried her like my own sweet child  
And put my child in her stead."  
[Q.N.8(a), 2072]
2. Explain with reference to the context:  
"If you are not the heiress born, And I," said he 'the lawful heir, we too will wed to-morrow morn, And you shall be Lady Clare.'  
[Q.N.8(a), 2071]
3. Explain with reference to the context.  
Tiger! Tiger! burning bright  
In the forest of the night,  
What immortal hand or eye  
Could frame the fearful symmetry? (*Tiger ....*)  
[Q.N.8(d), 2070]
4. Explain the paradox: 'The sound of silences. Is silence a good thing or bad thing?'  
[Q.N.7 (b), 2070]
5. Explain the paradox "the sound of silence".  
[Q.N.8(c), Supp. 2069]

6. Explain with reference to the context  
Lodged with me useless, though my soul more bent.  
To serve therewith my maker, and present  
My true account, lest he returning chide,  
'Doth God exact day-labour, light denied?' (On His Blindness) [Q.N.8(d), Supp. 2069]
7. Explain the following extract with reference to the context. "The words of prophet  
are waiter on the subway walls and tenement halls" [Q.N.8(c), 2068]
8. Explain the following extract with reference to the context:  
"A fact so dread," he faintly said, "Extinguishes all hope!" [Q.N. 8 (c), 2067]
9. Explain the lines with reference to the context :  
The sea is calm tonight  
The tide is ull, the moon lies fair.  
Upon the straits - On the French coast the light  
Gleams and is gone; the cliffs of England stand,  
Glimmering and vast, out in the tranquil bay. [Q.N. 8(a), 2065]
10. Explain the lines with reference to the context :  
Priests, examining the entrails of birds  
Found the heart misplaced, and seeds  
As a black as death, emitting a strong odor. [Q.N. 8(a), 2064]
11. Explain with reference to the context:  
This song of atavistic land,  
of bitter yearnings lost  
without a place \_\_\_\_\_  
So long,  
So far away  
Is Africa's  
Dark face. [Q.N. 8(a), 2063]
12. Explain the lines with reference to the context :  
Tiger ! Tiger ! burning bright,  
In the forests of the night;  
What immortal hand or eye  
Could frame thy fearful symmetry ? [Q.N. 8(a), 2062]
13. Explain the lines with reference to the context :  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou ow'st  
Nor shall death brag thou wand' rest in his shade  
When in eternal lines to time thou grow'st. [Q.N. 8(a), 2061]
14. Is "like a joyless eye", an apt simile ? Explain. [Q.N. 8(c), 2061]
15. Explain the following extract with reference to the context :  
"A perfect women, nobly planned, to warn, to comfort, and command; and yet a spirit  
still, and bright with something of angelic light". [Q.N. 8(e), 2060]
16. Explain the following extract with reference to the context:  
"Demur, - you're straightway dangerous, And handled with a chain". [Q.N. 8(e), 2059]
17. Explain this stanza:  
"The old earl's daughter died at the breast  
I speak the truth, as I live by bread!  
I buried her like my own sweet child,  
And put my child in her stead." [Q.N. 8(c), 2058]
18. Explain the following lines with reference to the context:  
"A perfect woman, nobly planned  
To warn, to comfort to command" [Q.N. 8(e), 2057]