

## 5. Optional English

### Course Content

#### Section A: Integrating Language and Literature

- Unit 1: Introducing the prose and dramatic genres: FAMILY  
Unit 2: Reading and appreciation of contemporary topics in contemporary prose: ENVIRONMENT  
Unit 3: Expressing feelings and concepts in non-literary and poetic writings: WAR  
Unit 4: Introducing a contemporary prose written about gender studies: WOMEN  
Unit 5: Introducing a literary and non-literary writing about law and authority: AUTHORITY  
Unit 6: Introducing literary response to the contemporary icons and images: INDIFFERENCE  
Unit 7: Introducing literary response to power and violence: REBELLION  
Unit 8: Introducing writing about ideals and faith: IDEALS  
Unit 9: Introducing more examples of literary discourse: AMBITIONS  
Unit 10: Introducing the conveyance of meaning through textual structure: MEANING

#### Section B: History of English Literature

##### Unit 1: Old English to English Renaissance

- Growth of English language and literature • The Anglo-Saxons: prose, chronicles • The age of Chaucer: early heroic and narrative poetry • English Renaissance • Golden age of lyrical poetry • Elizabethan drama: the role of William Shakespeare.

##### Unit 2: The Age of Intellect and Rebellion

- Jacobean poetry and drama: Metaphysical and Cavalier Poets • Milton and the English epic: *Paradise Lost* • Puritanism and religious awakening • Bunyan and English pamphleteers • Restoration drama and prose.

##### Unit 3: Augustan Interlude

- The age of Reason: beginning of English criticism • The growth of English satire: Dryden, Johnson, Pope, Swift • The age of magazines, coffee houses and essays • Boswell and literary biography • Dawn of English fiction: Defoe, Fielding, Richardson, Sterne and Redcliffe.

##### Unit 4: The Romantic Poetry and Realistic Fiction

- The poetic tradition heralded by: *Lyrical Ballads* • Wordsworth, Coleridge, Keats, Shelly, Byron and Romantic achievements • Realism, Romance and English fiction: Austen, Mary Shelly, Scott, Evans • The Victorian novels: Dickens, Thackeray, Bronte Sisters, Trollope, Collins, George Eliot, Meredith and Thomas Hardy • The Victorian poetry: Tennyson, Arnold, Browning, Rossetti, Swinburne.

##### Unit 5: English Literature of the 20<sup>th</sup> Century

- Modern voice in poetry: Hardy, Hopkins, Yeats and Eliot, Auden, Lewis • English war poetry: Owen, Sassoon, Brooke, Rosenberg • Postwar poetry: Dylan Thomas, R. S. Thomas, Stave Smith, Heaney, Larkin • 20<sup>th</sup> Century fiction: Lawrence, Forster, Woolf, Cornad, Orwell, Waugh, Golding, Maugham, Greene • 20<sup>th</sup> century drama, Shaw, O'Casey, Galsworthy, Wesker, Beckett, Pinter, Osborne.

##### Unit 6: Selected literary terms

#### Section C: Readings In The Genres

##### Unit 1: Essays

- Bruce Dollar, "Child Care in China"
- Christy Brown, "The Letter A"
- Clifford Geertz, "Of Cocks and Men"
- Vaclav Havel, "The Velvet Hangover"
- Jamaica Kincaid, "A Small Place"

##### Unit 2: Stories

- Nicholas Mohr, "A Very Special Pet"
- Natsume Soseki, "I Am A Cat"
- Catherine Lim, "Paper"
- Josef Shklyvorecky, "An Insolvable Problem of Genetics"
- Slavomir Mroczak, "The Elephant"
- John Collier, "Wet Saturday"

##### Unit 3: Poems

- E. E. Cummings, "Buffalo Bill's"
- W. Shakespeare, "When Icicles Hang By the Wall"
- Langston Hughes, "Dream Variations"
- Richard Snyder, "A Mongoloid Child Handling Shells on the Beach"
- Robert Burns, "My Love is like a Red Red Rose"

##### Unit 4: Plays

- Rosalind Vallance, "Pandora's Box"
- Val Gielgud, "Friday Morning"

**MODEL QUESTION****[HSEB Examination 2071 (2014)]****Time: 3 hrs.****Full Marks:- 100****Pass Marks:- 35**

1. What is an authority? Do you agree that we begin to experience the effects of authority from birth? How do you react to the taboos imposed by well meaning parents? Do such taboos represent a kind of aggression or do they act as guideline that the child cannot do without? 15  
**[From Reading Between the Lines: Unit 5]**  
 Or  
 To what extent do the details given in 'Boston Women's Health Collective' match with the position of women in your own country?  
**[From Reading Between the Lines: Unit 4]**
2. Write short notes on any three of the following. 3×5=15  
 (a) W.B. Yeats **[From An Outline of English Literature (Short Question)]**  
 (b) William Shakespeare **[From An Outline of English Literature (Short Question)]**  
 (c) Frankenstein **[From An Outline of English Literature (Short Question)]**  
 (d) Samuel Beckett **[From An Outline of English Literature (Short Question)]**  
 (e) A Tale of Two Cities **[From An Outline of English Literature (Short Question)]**  
 (f) The Piped Piper of Hamelin **[From An Outline of English Literature (Short Question)]**
3. Discuss why the publication of the first edition of the lyrical ballads (1798) came as a shock 15  
**[From An Outline of English Literature (Long Question)]**  
 Or  
 Introduce Samuel Butler and describe his works in brief. 15  
**[From An Outline of English Literature (Long Question)]**
4. Answer any three of the following. 3×5=25  
 a) Explain how the poem 'When Icicles Hang' present the harshness of winter without actually using the words like 'cold', 'unpleasant' etc. **[From Mosaic: Unit 3]**  
 b) Show the difference between "Blue-eyed Boy" and "Mister Death". (Buffalo Bill's) **[From Mosaic: Unit 3]**  
 c) What does the poet Robert Burns compare love to? (Oh, my Love is Like a Red, Red Rose) **[From Mosaic: Unit 3]**  
 d) Explain the three dangers Havel identifies, and explain why each has come into existence at this particular time? (Vaclav Havel, The Velvet Hangover) **[From Mosaic: Unit 3]**  
 e) Explain briefly the poem entitled "Dream Variations" by Langston Hughes. **[From Mosaic: Unit 3]**  
 f) What precautions does Graciela take to prevent the children from knowing what she plans to do? (Nicholasa-A Very Special Pet) **[From Mosaic: Unit 2]**
5. Briefly answer any five of the following questions. 5×5=25  
 a) What aspects of the woman make her suitable for such a superior man? (Ian McEwan, Dead as they Come) **[From Reading Between the Lines: Unit 4]**  
 b) How does the poet identify you as 'Nobody' or 'Somebody' in the text? (Emily Dickinson' Nobody) **[From Reading Between the Lines: Unit 6]**  
 c) Describe the nature of Sybil's fantasy of Jim's future. (Oscar Wilde The Picture of Dorian Gray) **[From Reading Between the Lines: Unit 9]**  
 d) What does the pronoun 'It' in the line "thankful For It In Any Case" stand for? Why is Winnie thankful for it? (Samuel Beckett -Happy Days) **[From Reading Between the Lines: Unit 10]**

- e) What does Konrad Lorenz like to convey through Civilized Man's Eight Deadly Sins? How is it relevant to our own context?  
[From Reading Between the Lines: Unit 2]

- f) Do you support the speech made by Winston Churchill to the House of Commons during the Second World War? Give reasons for your answer.  
[From Reading Between the Lines: Unit 3]

- g) Why do you think "Everything Turns Away Quite Leisurely from the Disaster" in W.H. Auden's "Muses Des Beaux Arts"?  
[From Reading Between the Lines: Unit 6]

6. Write an essay on 'Domestic Violence' in Nepal. 15[Mixed Question]

- Or Sketch the life of the girls or women who are victimised due to trafficking.  
[Mixed Question]

## Exam Questions

### Reading Between the Lines

#### Unit 1: Family

- Why is Albert's mother so possessive? (*Harold Pinter, a Night Out*)  
[Q.N.2 (a), 2056]
- Ronnie says 'you can solve things by talking about them'. Do you agree with Ronnie?  
[Q.N.2 (a), 2059]
- In the extract from D.H. Lawrence's *Sons and Lovers*, Paul's father is presented in two different situations. Describe how he is presented. Give a brief description of your own family and say how it differs from or is similar to Paul's family.  
[Q.N.1 (or), 2060]
- How do the two riddles relate to the situation in the passage? (Jane Austen, *Emma*)  
[Q.N.2 (g), 2060]
- Why is the father an outsider in the home? (D.H. Lawrence - *Sons and Lovers*)  
[Q.N.2 (a), 2061]
- How would you describe the relationship between Harry and Sarah? Who seems the stronger? (Arnold Wesker, *Chicken Soup With Barley*)  
[Q.N.2 (a), 2062]
- Based on the poem "Father and Son" by Cat Stevens, discuss the attitude of father and son towards each other.  
[Q.N. 1(or), 2063]
- Ronnie says, "you can solve things by talking about them". Do you agree with Ronnie? Or do you prefer Harry's reaction, "Leave me alone?" In what ways is your opinion influenced by your own experience of family relationships? (Arnold Wesker - *Chicken Soup with Barley*)  
[Q.N. 2(a), 2063]
- Why is the father an outsider at home? (D.H. Lawrence - *Sons and Lovers*)  
[Q.N. 2(b), 2063]
- "All happy families resemble one another, each unhappy family is unhappy in its own way." Explain. (Family)  
15 [Q.N. 1, 2064]
- Why do you think the father acts as he does? Do you feel he realises what the others think of him? (D.H. Lawrence, *'Sons and Lovers'*)  
[Q.N. 2(a), 2064]
- Based on the Poem "Father and Son" by Cat Stevens, discuss the father's attitude to his son and son's attitude to his father.  
15  
[Q.N. 1, 2065]
- Do you think Harry was 'the good, considerate father'? Give reasons. (*Chicken Soup with Barley*)  
[Q.N. 2(a), 2066]
- What does the speaker mean through saying,  
"I was once like you are now  
And I know that's not easy  
To be calm when you've found  
Something going on"  
[Cat Stevens, *Father and Son*]  
5 [Q.N. 5 (b), 2067]

15. Why does a speaker have 'pause' sometimes in speech ? Justify your answer with a reference to the case of Albert's Mother. [Harold Pinter, A Night Out] 5 [Q.N. 5 (d), 2067]
16. Sketch the situation of the child whose parents get divorced. 15 [Q.N. 6, 2067]
17. Based on the poem "Father and Son" by Cat Stevens, discuss the attitude of father and son towards each other. [Q.N.1(Or),2068]
18. Enumerate different types of families and family relationship as given in different texts under the heading of 'Family'. [Q.N.5(d),2068]
19. What circumstances would justify to state that the son is right to leave home? (Cat Stevens, Father and Son?) [Q.N.5 (a), 2069]
20. Why does a speaker have 'pause' sometimes in speech? Justify your answer to the case of Albert's Mother. (Harold Pinter, A Night out.) [Q.N.5(c), 2069]
21. Sketch the situations of the child whose parents get divorced. 15[Q.N. 5, 2070]

## Unit 2: Environment

1. Are Cowper (The Poplar Field) and Larkin (Going, Going) writing about the same problem ? If so, what is the problem ? If not , what are they writing about? [Q.N.2 (b), 2056]
2. "The Poplar Field" presents Cowper's sense of the loss of environment. In what way does he contrast past and present situations to reveal this sense of loss ? 15 [Q.N.1, 2057]
3. What does Larkin mean when he says; "And that will be England gone/The shadows, the meadows, the lanes, ....."? (Larkin, Going, Going) [Q.N.2 (g), 2058]
4. What changes does the poet notice in the poplar field after twelve years time? (Cowper, The poplar Field) [Q.N.2 (b), 2059]
5. What changes did the poet see in the 'Poplar Field' when he came back after twelve years ? [Q.N.2 (a), 2060]
6. Compare and contrast the ideas as expressed in Cowper's The Poplar Field and Larkin's Going Going. 15 [Q.N.1, 2061]
7. Write a letter to a friend about a place where there have been many changes in the environment. [Q.N.1 (Or), 2062]
8. What is your attitude to humans changing the environment for their own convenience ? [Q.N.2 (b), 2062]
9. Explain the following lines :  
 I thought it would last my time –  
 The sense that, beyond the town  
 There would always be fields and farms,  
 Where the village louts could climb  
 Such trees as were not cut down;  
 I kPhilip Larkin - Going Going) [Q.N. 2(g), 2063]
10. Are Larkin (Going, Going) and Cowper (The Poplar Field) writing about the same problem ? If so what is the problem ? If not what are they writing ? [Q.N. 2(c), 2065]
11. Why have we to preserve natural environment? Give any five reasons. (Environment). [Q.N. 2(b), 2066]
12. Enumerate the main features of the proposal to save the world's Tropical Rain Forests as laid down in the text. Add a few more if you have any. [The Ecologist, Environment] 5 [Q.N. 5 (e), 2067]

13. What similarities and dissimilarities do you note in the two poems ? [William Cowper's *The Poplar Field* and Philip Larkin's *Going, Going*]  
5 [Q.N. 5 (f), 2067]
14. Which of the texts do you find most effective in terms of the theme of 'environment' ? (W.cooper; "the poplar Field", Philip Larkin". "Going, Going" Konrad Lorenz, "Civilized Man's Eight Deadly sins") [Q.N.5(e),2068]
15. Discuss in detail the possibility of conservation of environment in our area.  
[Q.N.6(Or),2068]
16. Compare and contrast the message given by Larkin's poem 'Going, Going, and Cowper's 'The Poplar Field'.  
[Q.N. 1(Or), 2069]
17. Why do we have to preserve natural environment? Give any five reasons.  
5[Q.N. 2(a), 2070]
18. What does Konrad Lorenz like to convey through *Civilized Man's Eight Deadly Sins*? How is it relevant to our own context?  
[Q.N. 5(e), 2071]

### Unit 3: War

1. Do you agree with the reasons given by Thucydides about why nations go to war ? Do these reasons still apply ?  
(*Thucydides, History*)  
[Q.N.2 (c), 2056]
2. How does Owen's Poem "Anthem for Doomed Youth" present a different picture of war than Winston Churchill's speech ? What difference in tone do you come across in these two writings ?  
[Q.N.1 (Or), 2057]
3. What arguments does Churchill give in favour of going to war?  
[Q.N.2 (e), 2058]
4. "No mockeries now for them, no prayers, no bell;  
Nor any voice of mourning save the choirs."  
What message does the poet give in these lines?  
(*Owen, Anthem for Doomed Youth*)  
[Q.N.2 (f), 2058]
5. How does Churchill associate victory in the war with survival?  
[Q.N.2 (c), 2059]
6. Do you think it is possible to be neutral in the time of war, if your own country is threatened ? Give reasons. (William Shakespeare, *Henry V*)  
[Q.N.2 (b), 2060]
7. What difference can you notice between Henry's and Shannon's attitudes to war ?  
[Q.N.2 (h), 2061]
8. Two poets, Wilfred Owen and Siegfried Sassoon wrote about war. In what ways are their poems similar, and in what ways different ?  
15 [Q.N.1, 2062]
9. Explain the following lines :  
In peace there's nothing so becomes a man  
As modest stillness and humility :  
But when the blast of war blows in our ears,  
Then imitate the action of the tiger;  
(Shakespeare - *Henry V*)  
[Q.N. 2(h), 2063]
10. Would you fight for your country or for your beliefs ? What would motivate you to fight ? (*War*)  
[Q.N. 2(b), 2064]
11. What does King Henry V want from his army ? (*Henry V*)  
[Q.N. 2(a), 2065]
12. Do you think Shannon is Serious or Ironic? Support your answer. (*The Days of War*)  
[Q.N. 2(c), 2066]
13. What is the attitude of Henry to war ? Does he glorify war or condemn it ? (*Shakespeare ! Henry V*)  
[Q.N.5(f),2068]
14. Why do you think war is a subject often used for the purpose of entertainment? (Frederick Forsyth, *The Dogs of War*)  
[Q.N.5 (b), 2069]
15. Do you think there would be a war if nobody went to fight? Discuss logically.  
15[Q.N. 1, 2070]
16. Do you support the speech made by Winston Churchill to the House of Commons during the Second World War? Give reasons for your answer.  
[Q.N. 5(f), 2071]

## Unit 4: Women

1. Do you think Patmore is serious when he says- 'A woman is a foreign land'? Is he right? Do you think men and women have fixed attitudes of standard ideas to each other? (*Coventry Patmore, the Angel in the house*) 15  
[Q.N.1, 2056]
2. What are Emilia's comments about the expectation of wives from their husbands? Does she believe that the wives are treated fairly by their husbands? (*Shakespeare, Othello*)  
[Q.N.2 (d), 2056]
3. Is the passage Our Bodies Ourselves more sympathetic to men or women? Do you think it is obvious that the passage was written by a woman?  
[Q.N.2 (e), 2056]
4. What do you think George Eliot is judging in Middlemarch -society of Dorothea?  
[Q.N.2 (a), 2057]
5. "The ills we do, their ills instruct us so". What does Emilia want to say in this line?  
(*Shakespeare, Othello*)  
[Q.N.2 (b), 2057]
6. To what extent do the details given in "Boston Women's Health Collective" match with the position of women in your own country? 15 [Q.N.1, 2058]
7. How would the modern feminists react towards Ian McEwan's description of women in 'Dead as they Come', and why?  
[Q.N.1 (Or), 2059]
8. What does Emilia mean by 'the ills we do, their ills instruct us'?  
(*Shakespeare, Othello*)  
[Q.N.2 (d), 2059]
9. What tells you that 'Our Bodies Ourselves' was written by a woman?  
[Q.N.2 (h), 2059]
10. What aspects of the woman make her suitable for such a 'superior' man? (Ian McEwan, Dead as they come)  
[Q.N.2 (h), 2060]
11. Do you think George Eliot is judging society and Dorothea or society alone? Give answer on the basis of Middlemarch. (George Eliot - Middlemarch)  
[Q.N.2 (d), 2061]
12. Compare the positive and negative aspects of Dorothea.  
(George Eliot - Middlemarch)  
[Q.N. 6(b), 2063]
13. Explain the following lines:  
A woman is a foreign land,  
of which, though there he settle young,  
A man will ne'er quite understand  
The customs, politics and tongue.  
(*Coventry Patmore, 'The Angel in the House'*)  
[Q.N. 2(h), 2064]
14. 'A woman is a foreign land'. What does this sentence suggest? Do you agree? Give reasons.  
[Q.N. 2(b), 2065]
15. What does Emilia want husbands to know about their wives? (*Othello*)  
[Q.N. 2(d), 2065]
16. Do you think George Eliot is judging society or Dorothea? What conclusion do you think she wants to draw from what we have heard of Dorothea? (*Middlemarch*)  
[Q.N. 2(d), 2066]
17. Sketch the 'discriminating acts' in a woman's life, as defined by Emilia.  
(*William Shakespeare, Othello*)  
5 [Q.N. 5 (g), 2067]
18. Sketch the image of Dorothea as given by George Eliot. (*Middlemarch*)  
[Q.N.5(g), 2068]
19. Do you think George Eliot is judging society or Dorothea? What conclusions do you think she wants to draw from what we have heard of Dorothea? Explain. (George Eliot, Middlemarch)  
15 [Q.N. 1, 2069]
20. What aspects of the woman make her suitable for such a superior man? (Ian McEwan, Dead as They come)  
[Q.N.5(d), 2069]
21. Sketch the 'discriminating acts' in a woman's life as defined by Emilia. (*William Shakespeare, Othello*)  
[Q.N.5(e), 2069]
22. To what extent do the details given in 'Boston Women's Health Collective' match with the position of women in your own country? [Q.N. 1(OR), 2071]

23. What aspects of the woman make her suitable for such a superior man? (Ian McEwan, *Dead as they Come*) [Q.N. 5(a), 2071]

### Unit 5: Authority

1. Based on the readings of the passages on Authority, can we say that we live in a free society? Give reasons for your answer. [Q.N.2 (f), 2056]
2. Do you think the Hatter has any important 'evidence' to give? (Lewis Carroll, *Alice in Wonderland*) [Q.N.2 (c), 2057]
3. What is the effect on Winston of the ever present watching authority? (Orwell, *Nineteen Eighty-Four*) [Q.N.2 (d), 2057]
4. What type of man was Colonel Catchart and how do you believe it? (Heller, *Catch 22*) [Q.N.2 (e), 2057]
5. What are the 'Thought Police'? (Orwell, *Nineteen Eighty-Four*) [Q.N.2 (h), 2058]
6. What difference do you see between the authority of Big Brother and the authority of Colonel Catchart? (Joseph Heller, *Catch - 22*) [Q.N.1, 2059]
7. What are the different types of authority that we have to learn to accept? In what ways do you attempt to react against them, and perhaps to impose your own authority on others? [Q.N.1, 2060]
8. Why are two guinea pigs suppressed? (Lewis Carroll - *Alice in Wonderland*) [Q.N.2 (b), 2061]
9. What impression do you have of the King and Queen? (Lewis Carroll, *Alice in Wonderland*) [Q.N.2 (c), 2062]
10. What are different types of authority that we have to learn to accept? In what ways have you attempted to react against them, and perhaps to improve your own authority? [Q.N. 1, 2063]
11. Why are two guinea pigs suppressed? (Lewis Carroll - *Alice in Wonderland*) [Q.N. 2(e), 2063]
12. What is the effect on Winston of the ever-present watching authority? (George Orwell, *'Nineteen Eighty-four'*) [Q.N. 2(c), 2064]
13. List the different types of authority that we have to learn to accept. In what ways you have attempted to react against them and perhaps to impose your own authority? [Q.N. 1(Or), 2066]
14. Why does Truscott get so angry? What has it got to do with his authority? (Loot) [Q.N. 2(e), 2066]
15. Does authority act as a taboo or guideline in the mental development of child? Deal with the case textually. [Franz Steiner, *Taboo*] 5 [Q.N. 5 (c), 2067]
16. Discuss whether your society is authoritarian or otherwise. Support the arguments with self-experiences as a junior in your family. [Q.N. 6 (Or), 2067]
17. Discuss whether your society is authoritarian or otherwise. Support the arguments with self-experiences as a junior in your family. [Q.N. 5(Or), 2070]
18. What impression do you have of the King and Queen? (Lewis Carroll, *Alice in Wonderland*) [Q.N.6(c), 2070]
19. What is an authority? Do you agree that we begin to experience the effects of authority from birth? How do you react to the taboos imposed by well meaning parents? Do such taboos represent a kind of aggression or do they act as guideline that the child cannot do without? [Q.N. 1, 2071]

## Unit 6: Indifference

1. In the passage Down There on a Visit by Isherwood, Dr Fisch says 'violence is never alarming – what is alarming is lack of violence'. What do you think he means by it ? [Q.N.2 (g), 2056]
2. Why does the poet like to be 'Nobody' ? (*Emily Dickinson, Nobody*) [Q.N.2 (f), 2057]
3. Being Fed up with the scorn, noise and meaninglessness of the world, what does the poet long for ? (John Clare, I am)  
[Q.N.2 (g), 2057]
4. How does the poet assert his identity and existence? (*John Clare, I Am*) [Q.N.2 (e), 2059]
5. Why does John Clare want to return to his childhood ? Is this just an idealistic dream, or do you think he can recover some of his lost innocence ? (*John Clare, I am*) [Q.N.2 (c), 2060]
6. Based on the poem by Emily Dickinson, what do you consider yourself ? Give reasons. (*Emily Dickinson-Nobody*) [Q.N.2 (c), 2061]
7. Why does John Clare want to return to his childhood ? (*John Clare, I am*) [Q.N.2 (d), 2062]
8. "The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them; that's the essence of in humanity." Discuss. (*Indifference*) [Q.N. 1(or), 2064]
9. Explain the following lines:  
I'm Nobody ! Who are you ?  
Are you - Nobody-Too ?  
Then there's a pair of us ?  
Don't tell! they'd advertise - you know!  
(*Emily Dickison, 'Nobody'*) [Q.N. 2(g), 2064]
10. Explain the following lines :  
I'm Nobody! Who are you ?  
Are you - Nobody - Too ?  
Then there's a pair of us ?  
Don't tell! they'd advertise - you know!  
(*Emily Dickinson, Nobody*) [Q.N. 2(h), 2065]
11. How does the poet identify you as 'nobody' or 'somebody' in the text ? 5 [Q.N. 5 (h), 2067]
12. Sketch the life of a person who is subjected to indifference due to racial and gender discrimination. [Q.N.6,2068]
13. Explain the following lines:  
I'm Nobody! Who are you  
Are you-Nobody too?  
Then There's a pair of us  
Don't tell they'd advertise-you know!  
(*Emily Dickinson, Nobody*) [Q.N. 2(h), 2070]
14. How does the poet identify you as 'Nobody' or 'Somebody' in the text? (*Emily Dickinson' Nobody*) [Q.N. 5(b), 2071]
15. Why do you think "Everything Turns Away Quite Leisurely from the Disaster" in W.H. Auden's "Muses Des Beaux Arts"? [Q.N. 5(g), 2071]

## Unit 7: Rebellion

1. In his story Animal farm, Orwell has made the animals rebel against their master. What could be the reasons for Orwell to make his animals rebel ? [Q.N.2 (h), 2056]
2. How does the extract describe the battle between the powers of Heaven and Hell? (*Milton, Paradise Lost*) [Q.N.1 (Or), 2058]
3. Why does Shakespeare make the contrast between 'angles' and 'damnation'? (*Shakespeare, Macbeth*) [Q.N.2 (a), 2058]



4. Write two paragraphs on 'A report of a violent incident' that might appear in a popular newspaper. (Rebellian) [Q.N.2 (d), 2060]
5. "Macbeth is in the point of committing the ultimate act of rebellion." Now give answer for :
6. What is the ultimate act of rebellion ?
7. What reasons does Macbeth give for not killing Duncan ?
8. What is the weakness of the play **Macbeth** ? [Q.N.1 (Or), 2061]
9. Why did the animals revolt ? (George Orwell, Animal Farm) [Q.N.2 (e), 2062]
10. Explain the following lines :  
So under fiery cope together rushed  
Both battles main, with ruinous assault  
And inextinguishable rage; all heaven  
Resounded, and had earth been then, all earth  
Had to her entire shook. (John Milton, Paradise Lost) [Q.N.2 (g), 2062]
11. What reasons does Macbeth give for not killing Duncan ? (William Shakespeare, 'Macbeth') [Q.N. 2(d), 2064]
12. Why did the animals revolt against their owner ? Do you think the animals' revolt was justified ? Give reason.(Animal Farm) 15 [Q.N. 1(or), 2065]
13. Do you think Macbeth killed King Duncan ? Give reason. [Q.N. 2(g), 2065]
14. Do you think terrorism should/should not be punished? Discuss. (The Sacred and Profane Love Machine) [Q.N. 2(f), 2066]
15. Note the positive and negative possibilities Macbeth sees in committing the ultimate act of rebellion-killing the kings Duncan. (W.Shakespeare, Macbeth) [Q.N.5(c),2068]

### Unit 8: Ideals

1. How do love and knowledge lead Russell upward? (Russell, *Autobiography*) [Q.N.2 (b), 2058]
2. What words recall Ulysses's fame? (Tennyson, *Ulysses*) [Q.N.2 (f), 2059]
3. In what way does Russell find life to be worth living? (Russell, *Autobiography*) [Q.N.2 (g), 2059]
4. What is Charles Dickens criticising in the passage 'Bleak House' ? [Q.N.2 (e), 2060]
5. Explain the following lines :  
The shadow of the dome of pleasure  
Floated midway on the waves;  
Where was heard the mingled measure  
From the fountain and the cave. [Q.N.2 (g), 2061]
6. Describe the narrator's attitude to the Jellybys ? (Charles Dickens - Bleak House) [Q.N. 2(f), 2063]
7. List the three passions that governed Russel's life. (Bertrand Russel, 'Autobiography') [Q.N. 2(e); 2064]
8. What makes our life worth living according to Bertrand Russel ? (Autobiography) [Q.N. 2(e), 2065]
9. Explain the following lines :  
The Shadow of the dome of pleasure  
Floated midway on the waves;  
Where was heard the mingled measure  
from the fountain and the cave. (Kublakhan) [Q.N. 2(h), 2066]
10. What similarities and differences do you notice in two texts about ideals ? (Rupert Brooke; "Heaven" and S.T. Coleridge; "Kubla Khan") [Q.N.5(b),2068]
11. What similarities and differences do you find in two texts about ideals? Explain. (Rubert Brooke, Heaven and S.T. Coleridge, Kubla Khan) [Q.N.5(g), 2069]

## Unit 9: Ambitions

1. Based on the poem of Robert Browning, discuss *Andrea del sarto's* attitude to ambition and to his profession. How does his ambition compare to yours ?  
[Q.N.1 (Or), 2056]
2. What do her fantastic ambitions of Jim tell us about Sybil ?  
(Oscar Wilde, *The Picture of Dorian Gray*)  
[Q.N.2 (h), 2057]
3. Describe the nature of Sybil's fantasy of Jim's future.  
(Oscar Wilde, *The Picture of Dorian Gray*)  
[Q.N.2 (f), 2060]
4. Describe the nature of Sybil's fantasy of Jim's future. (Oscar Wilde - *The Picture of Dorian Gray*)  
[Q.N.2 (e), 2061]
5. Where would you find an epitaph ?  
(Thomas Gray, *Elegy Written in a Country Churchyard*)  
[Q.N.2 (f), 2062]
6. What ambitions do you have ? (Ambitions)  
[Q.N. 2(f), 2064]
7. Do you have any ambition in your life ? Write in short. (Ambition)  
[Q.N. 2(f), 2065]
8. Write any an essay on 'My Ambition'. You can base your answer on Robert Browning's poem "Andrea del Sarto". Compare your present ambition to Andrea del Sarto's attitudes to ambition. 15 [Q.N. 1, 2066]
9. Write two paragraphs about your attitude to ambition by giving examples from the experience of your friend. [Q.N. 2(g), 2066]
10. What is the poet's attitude to ambition ? (Robert Browning, *Andrea del Saito*)  
[Q.N.5(a), 2068]
11. What is the poet's attitude to ambition? (Robert Browning, *Andrea del Sarto*)  
[Q.N.5(f), 2069]
12. Write two paragraphs about your attitude to ambition by giving examples from the experience of your friend. [Q.N. 2(g), 2070]
13. Describe the nature of Sybil's fantasy of Jim's future. (Oscar Wilde *The Picture of Dorian Gray*)  
[Q.N. 5(c), 2071]

## Unit 10: Meaning

1. How do you feel that Gwendolen and Cecily engage in a 'war of nerves', despite their pretence of politeness? [Q.N.2 (c), 2058]
2. "Older, we lose our primal, wordless ease"? Why does the poet feel that the use of language/word has invited uneasiness? [Q.N.2 (d), 2058]
3. What does the pronoun 'it' in the line "Thankful for it in any case." stand for ? Why is Winnie thankful for it ? (Samuel Beckett - *Happy Days*) [Q.N.2 (f), 2061]
4. Of the six poems in the text, which do you like the most ? Why ?  
[A.E. Houseman, *The Name and Nature of Poetry*] 5 [Q.N. 5 (a), 2067]
5. What does the pronoun 'It' in the line "thankful For It In Any Case" stand for? Why is Winnie thankful for it? (Samuel Beckett - *Happy Days*) [Q.N. 5(d), 2071]

## An Outline of English Literature

### (Long Questions)

1. Discuss why the publication of the first edition of the *Lyrical Ballads* (1798) came as a shock. 15 [Q.N.3, 2056]
2. Introduce some of the important English women novelists (at least four) of the twentieth century. [Q.N.3 (Or), 2056]
3. The Victorian Age is popular for its novels. Discuss. 15 [Q.N.3, 2057]
4. Romantic literature is a revolt against classical qualities of order and clarity, and a product of sharpened sensibilities and heightened imaginative feelings. Explain. [Q.N.3 (Or), 2057]

5. Romantic poets brought English literature from the closets to the fresh air outside. Discuss. 15 [Q.N.3, 2058]
6. What are the prominent features of 20<sup>th</sup> century English literature? [Q.N.3 (Or), 2058]
7. Victorian novel is largely the reflection of the Victorian way of life. Discuss. 15 [Q.N.3, 2059]
8. Show your acquaintance with the 20<sup>th</sup> century literary creativity in England. [Q.N.3 (Or), 2059]
9. Write an essay on Restoration drama. 15 [Q.N.3, 2060]
10. Show your acquaintance with the 20th century poetry in England. [Q.N.3 (Or), 2060]
11. "The twentieth - century English dramatists share enough beliefs and concerns for their work to have several important things in common." Explain it with special reference to twentieth - century drama. 15 [Q.N.3, 2061]
12. Show your acquaintance with the middle English literature. [Q.N.3 (Or), 2061]
13. Discuss with examples the major features of Romantic Poetry. 15 [Q.N.3, 2062]
14. Describe the writings of the women novelists of the 19<sup>th</sup> century. [Q.N.3 (Or), 2062]
15. Write an essay on Middle English poetry ? 15 [Q.N. 3, 2063]
16. What forms of poems are written in the Elizabethan period ? Name and describe some of them. [Q.N. 3(Or), 2063]
17. "The Chief literary glory of the great Elizabethan Age was its drama." Elaborate. 15 [Q.N. 3, 2064]
18. Describe with examples how the war poets have depicted the realities of war and their feelings towards it. [Q.N. 3(Or), 2064]
19. Elizabethan age is the age of drama. Explain. 15 [Q.N. 3, 2065]
20. Mention in detail the features of Romantic Poetry. [Q.N. 3(Or), 2065]
21. How do the novels of the nineteenth century present the picture of the contemporary society? Discuss. 15 [Q.N. 3, 2066]
22. Name any one great poet of the middle English Literature and discuss briefly his/her work. [Q.N. 2(Or), 2066]
23. Introduce any two romantic poets, especially with a reference to their poems you know. 15 [Q.N. 1, 2067]
24. 'Shakespeare and Marlowe are two leading Elizabethan dramatists.' Justify the saying. 15 [Q.N. 1(Or), 2067]
25. Introduce any two Victorian poets with reference to their poems you know. 15 [Q.N.1,2068]
26. Introduce any two poets of the Early Nineteen Century especially with reference to their contributions. 15 [Q.N. 3, 2070]
27. 'Shakespeare and Marlowe are two leading Elizabethan dramatists.' Justify the saying. 15 [Q.N. 3(Or), 2070]
28. Discuss why the publication of the first edition of the lyrical ballads (1798) came as a shock 15 [Q.N. 3, 2071]
29. Introduce Samuel Butler and describe his works in brief. 15 [Q.N. 3(Or), 2071]

### (Short Questions)

1. Write short notes on any three: 15
  - (a) Coffeehouse and English essay in the 18th century [Q.N.4 (a), 2056]
  - (b) Cavalier Poets [Q.N.4 (b), 2056]
  - (c) John Milton [Q.N.4 (c), 2056]
  - (d) D. H. Lawrence [Q.N.4 (d), 2056]
  - (e) The Waste Land. [Q.N.4 (e), 2056]
  - (f) Comedy of Manners. [Q.N.4 (a), 2057]
  - (g) The Canterbury Tales. [Q.N.4 (b), 2057]
  - (h) Metaphysical Poetry. [Q.N.4 (c), 2057]
  - (i) Satire. [Q.N.4 (d), 2057]
  - (j) Wordsworth. [Q.N.4 (e), 2057]
  - (k) Charles Dickens. [Q.N.4 (f), 2057]

(l) E.M. Foster	[Q.N.4 (a), 2058]
(m) John Donne	[Q.N.4 (b), 2058]
(n) Paradise Lost	[Q.N.4 (c), 2058]
(o) Symbols	[Q.N.4 (d), 2058]
(p) Absurd Theatre	[Q.N.4 (e), 2058]
(q) The Faerie Queene	[Q.N.4 (f), 2058]
(r) Age of Reason	[Q.N.4 (a), 2059]
(s) The Faerie Queene	[Q.N.4 (b), 2059]
(t) John. Donne	[Q.N.4 (c), 2059]
(u) Transitional Poets	[Q.N.4 (d), 2059]
(v) T.S. Eliot	[Q.N.4 (e), 2059]
(w) Absurd Theatre	[Q.N.4 (f), 2059]
(x) Morality plays	[Q.N.4 (a), 2060]
(y) Romeo and Juliet	[Q.N.4 (b), 2060]
(z) The age of Reason	[Q.N.4 (c), 2060]
(aa) Lord Tennyson	[Q.N.4 (d), 2060]
(ab) Kim	[Q.N.4 (e), 2060]
(ac) Alliteration	[Q.N.4 (f), 2060]
(ad) The Origin of Species	[Q.N.4 (a), 2061]
(ae) Emily Bronte	[Q.N.4 (b), 2061]
(af) Symbol	[Q.N.4 (c), 2061]
(ag) Metaphysical Poetry	[Q.N.4 (d), 2061]
(ah) William Wordsworth	[Q.N.4 (e), 2061]
(ai) Sonnet	[Q.N.4 (f), 2061]
(aj) Elegy	[Q.N.4 (a), 2062]
(ak) Metaphor	[Q.N.4 (b), 2062]
(al) Charles Darwin	[Q.N.4 (c), 2062]
(am) Miracle or mystery play	[Q.N.4 (d), 2062]
(an) Science fiction	[Q.N.4 (e), 2062]
(ao) Samuel Beckett	[Q.N.4 (f), 2062]
(ap) Tragedy	[Q.N. 4(a), 2063]
(aq) The interludes	[Q.N. 4(b), 2063]
(ar) William Wordsworth	[Q.N. 4(c), 2063]
(as) War poets	[Q.N. 4(d), 2063]
(at) W.B. Yeats	[Q.N. 4(e), 2063]
(au) Science Fiction	[Q.N. 4(f), 2063]
(av) Beowulf	[Q.N. 4(a), 2064]
(aw) John Milton	[Q.N. 4(b), 2064]
(ax) Romantic poetry	[Q.N. 4(c), 2064]
(ay) Mary Shelley	[Q.N. 4(d), 2064]
(az) allegory	[Q.N. 4(e), 2064]
(ba) classic	[Q.N. 4(f), 2064]
(bb) Middle English Literature	[Q.N. 4(a), 2065]
(bc) War Poetry	[Q.N. 4(b), 2065]
(bd) William Wordsworth	[Q.N. 4(c), 2065]
(be) Sonnet	[Q.N. 4(d), 2065]
(bf) Charles Dickens	[Q.N. 4(e), 2065]
(bg) John Milton	[Q.N. 4(f), 2065]
(bh) Spencer	[Q.N. 4(a), 2066]
(bi) Dryden	[Q.N. 4(b), 2066]
(bj) Anglo Saxon	[Q.N. 4(c), 2066]
(bk) Elegy	[Q.N. 4(d), 2066]
(bl) War poets	[Q.N. 4(e), 2066]
(bm) Stream of Consciousness	[Q.N. 4(f), 2066]
(bn) Beowulf	5 [Q.N. 2 (a), 2067]
(bo) Chaucer's The Canterbury Tales	5 [Q.N. 2 (b), 2067]
(bp) Edmund Spencer	5 [Q.N. 2 (c), 2067]
(bq) Graveyard poets	5 [Q.N. 2 (d), 2067]

(br) The Way of the World	5 [Q.N. 2 (e), 2067]
(bs) Dylan Thomas.	5 [Q.N. 2 (f), 2067]
(bt) Daniel Defoe	[Q.N.2(a),2068]
(bu) Edmund spenser: Fairie Queene	[Q.N.2(b),2068]
(bv) Shakespeare	[Q.N.2(c),2068]
(bw) Alexander Pope	[Q.N.2(d),2068]
(bx) William Langland	[Q.N.2(e),2068]
(by) Magic and miracle plays	[Q.N.2(f),2068]
(bz) Beowulf	[Q.N. 2(a), 2069]
(ca) Thomas Wyatt	[Q.N. 2(b), 2069]
(cb) Twelfth Night	[Q.N. 2(c), 2069]
(cc) John Milton	[Q.N. 2(d), 2069]
(cd) W.B. Yeats	[Q.N. 2(e), 2069]
(ce) George Orwell	[Q.N. 2(f), 2069]
(cf) W.B. Yeats	[Q.N. 2(a), 2071]
(cg) William Shakespeare	[Q.N. 2(b), 2071]
(ci) Frankenstein	[Q.N. 2(c), 2071]
(cj) Samuel Beckett	[Q.N. 2(d), 2071]
(ck) A Tale of Two Cities	[Q.N. 2(e), 2071]
(cl) The Piped Piper of Hamelin	[Q.N. 2(f), 2071]

## Mosaic

### Unit 1: Essays

1. Write an essay on the Impact of Tourism in Nepal. You can base your answer on Kincaid's essay "A Small Place". 15  
[Q.N.5, 2056]
2. What are some of the dangers facing the new democracy as described by Havel in "The Velvet Hangover?" [Q.N.5 (Or), 2056]
3. What can we understand about Chinese culture from the way they bring up their children? (Child Care in China)  
[Q.N.6 (a), 2056]
4. What can you guess about Chinese Culture from the way they bring up their children? (Child Care in China)  
[Q.N.6 (a), 2057]
5. What does the different treatment of customs officials towards tourists and Antiguan suggest? (A Small Place)  
[Q.N.6 (e), 2057]
6. Write an essay on a legendary figure of your country. 15  
[Q.N.5, 2058]
7. What taboos do the Balinese have relating to animals? (Of Cocks and Men)  
[Q.N.6 (a), 2058]
8. How do the tourists' expectations differ from those of the local people? (A Small Place)  
[Q.N.6 (b), 2058]
9. Describe the development that has taken place in Nepali film production in recent years. 15  
[Q.N.5, 2059]
10. From the point of view of Christy's mother and father and Sibling's how did they know that his forming the letter 'A' was a sign of intelligence and not merely an imitative gesture? (The Letter A) [Q.N.6 (a), 2060]
11. Why is it significant that fighting cocks receive care and attention equal to that given to human babies? (Of cocks and men)  
[Q.N.6 (b), 2060]
12. Write an essay on "The Role of Educated People" in building the nation. 15  
[Q.N.4, 2061]
13. How do Christy Brown and Robert Burns use Evocative language to recreate the feelings of what it was to-be in each of these different situations? In each case what words and images are given to appeal to specific senses? [Q.N.5 (Or), 2061]

14. What can you infer about Chinese culture from the way they bring up their children? (Bruce Dollar - Child Care in China) [Q.N.6 (a), 2061]
15. Why is it significant that fighting cocks receive care and attention equal to that given to human babies? (Clifford Geertz, 'Of Cocks and Men') [Q.N.6 (b), 2062]
16. What is the significance of Havel's statement that "the poetry was over and the prose was beginning"? (Havel - The Velvet Hangover) [Q.N. 2(d), 2063]
17. Write an essay on "The Role of Educated People" in building the nation. 15 [Q.N. 5, 2063]
18. Write an essay on a handicapped child you know. 15 [Q.N. 5, 2064]
19. Write an essay on Tourism in Nepal modelled on Kincaid's "A Small Place". [Q.N. 5(or), 2064]
20. What can you infer about Chinese culture from the way they bring up their children? (Bruce Dollar, 'Child Care in China') [Q.N. 6(a), 2064]
21. What did Christy's mother hope to achieve by showing him pictures of animals and flowers? (Christy Brown, 'The Letter A') [Q.N. 6(b), 2064]
22. Compare the way they bring up their children in Nepal and China. (Child Care in China) [Q.N. 6(a), 2065]
23. Write an essay on "A Male and Female are Two Sides of a Coin". 15 [Q.N. 5, 2066]
24. Write an essay on "Famous Tourist Centre of Nepal". [Q.N. 5(Or), 2066]
25. Write the significance of Havel's statement that "The poetry was over and the prose was beginning". (The Velvet Hangover) [Q.N. 6(a), 2066]
26. Of physical handicap and mental impairment, which is more harmful to one's life? Give your reasons. 15 [Q.N. 3 (Or), 2067]
27. What is the actual situation of a tourist after he leaves the VC Bird International Airport and moves round the city? 5 [Q.N. 4 (d), 2067]
28. Discuss the three dangers Havel identifies and explain why each has come into existence at this particular time. (The Velvet Hangover) [Q.N.4(a), 2068]
29. Why is it significant that fighting cocks receive care and attention equal to that given to human babies? Explain. (Of Cocks and Men) [Q.N.4(a), 2069]
30. What is the significance of Havel's statement that 'The poetry was over and the prose was beginning' in the Velvet Hangover? Explain. [Q.N.4(e), 2069]
31. Why is it significant that cock's fighting receives care and attention equal to that given to human babies? (Clifford Geertz of Cocks and Men) 5 [Q.N. 2(e), 2070]
32. Write the significance of Havel's statement that 'the poetry was over and the prose was beginning'. (The Velvet Hangover) 5 [Q.N.6(a), 2070]
33. What can you infer about Chinese culture from the way they bring up their children? (Bruce Dollar, Child Care in China) [Q.N.6(d), 2070]

## Unit 2: Stories

1. The cat in the story "I am a cat" freely passes judgement on the behavior of humans in general and its master in particular. What are some of these comments of the cat? [Q.N.6 (b), 2056]
2. From the point of view of Christy's mother, how does she know that his forming the letter A was a sign of intelligence and not merely an imitative gesture? (The Matter 'A') [Q.N.6 (c), 2056]
3. To what extent does the hen symbolize the family's predicament? (A Very Special Pet) [Q.N.6 (b), 2057]

4. How is that cat's process of justifying "stealing the fish" quite similar to the human characteristics of rationalizing? Discuss. (I Am a Cat)  
[Q.N.5 (Or), 2058]
5. What type of house did Tay Soon dream of buying? (Paper) [Q.N.6 (a), 2059]
6. Why does Mr. Princey detest his family? (Wet Saturday) [Q.N.6 (c), 2059]
7. What relation do you find between the character of the zoo director and the condition of the animals he chooses to exhibit? (The Elephant) [Q.N.6 (d), 2059]
8. Do you take the story "Wet Saturday" as a tragic or comic one? Why? Give reasons. [Q.N.5 (Or), 2060]
9. How does Joncrofo symbolize the connection between Puerto Rico and the idea of keeping this dream alive? (A very special pet)  
[Q.N.6 (e), 2060]
10. How does the way the elephant will be constructed, what it will be filled with, and how it will be labelled satirize the governmental bureaucracy in Poland? (Slawomir Mrozek - The Elephant) [Q.N.6 (b), 2061]
11. What precautions does Graciela take to prevent the children from knowing what she plans to do? (Nicholasa Mohr - A Very Special Pet) [Q.N.6 (e), 2061]
12. How is the cat's process of justifying stealing the fish quite similar to the human characteristic of rationalizing? (Natsume Soseki, 'I Am a Cat')  
[Q.N.6 (a), 2062]
13. What role does Tay Soon's wife play in contributing to the entire disaster? (Catherine Lim, 'Paper')  
[Q.N.6 (c), 2062]
14. What role did Tay Soon's wife play in contributing to the entire disaster? (Catherine Lim - Paper)  
[Q.N. 2(c), 2063]
15. What is the father really trying to discover by reading the works of the geneticists, Lysenko and Mendel? (Joseph Skyvorecky - an Insoluble Problem of Genetics) [Q.N. 6(d), 2063]
16. What role does Tay Soon's wife play in contributing to the entire disaster? (Catherine Lim, 'Paper') [Q.N. 6(d), 2064]
17. Why does Mr. Princey detest his family? (Wet Saturday) [Q.N. 6(e), 2065]
18. Wet Saturday is a Psychological story. Discuss. [Q.N. 6(c), 2066]
19. What role does Tay Soon's wife play in contributing to disaster? (Paper) [Q.N. 6(e), 2066]
20. Sketch Mr. Princey's character. [John Collier, Wet Saturday]  
5 [Q.N. 4 (c), 2067]
21. The Fernandez family decided to leave for an inner city barrio of NY City in the South Bronx. Why did they make such a decision despite have their own house, land, capital and cattle in the native village? [Nicholasa Mohr, A Very Special Pet]  
5 [Q.N. 4 (e), 2067]
22. How is Tay Soon's dream house different from the tiny paper house his mother made after his death? [Catherine Lim, Paper] [5 [Q.N. 4 (f), 2067]
23. How does the process of constructing elephant satirizes the governmental bureaucracy in Poland? (The Elephant) [Q.N.4(b),2068]
24. What is the father really trying to discover by reading the works of the geneticists, Lysenko and Mendel? (An Insoluble problem of Genetics)  
[Q.N.4(d),2068]
25. Imagine how the world would look like in case Pandora did not open the box. Discuss. (Rosalind Vallance, Pandora's Box) [Q.N.4(b), 2069]
26. What makes Collier's story 'Wet Saturday' a detached factual narrative? [Q.N.4(d), 2069]
27. What role did Tay Soon's wife play in contributing to the entire dissects? (Catherine Lim, -Paper) [Q.N. 2(f), 2070]
28. Wet Saturday is a psychological story. Explain. 5 [Q.N.6(b), 2070]
29. What precautions does Graciela take to prevent the children from knowing what she plans to do? (Nicholasa-A Very Special Pet) [Q.N. 4(f), 2071]

### Unit 3: Poems

1. What does the poet Robert Burns Compare love to ?  
(*Oh, My Love is Like a Red, Red Rose*)  
[Q.N.6 (e), 2056]
2. What does Robert Burns compare his love to ?  
(*Oh, My Love in Like a Red, Red Rose*)  
[Q.N.6 (c), 2057]
3. What makes the poet wish for a carefree life ?  
(*Dream Variations*)  
[Q.N.6 (d), 2057]
4. How is the owl's call evocative of winter? (*When Icicles Hang by the Wall*)  
[Q.N.6 (c), 2058]
5. What does the phrase "unbroken children" suggest?  
(A Mongoloid Child Handling Shells on the Beach) [Q.N.6 (d), 2058]
6. Are we necessarily indifferent to some of the sufferings in the world? Discuss this in relation to Dylan Thomas's poem that you have read. [Q.N.5 (Or), 2059]
7. What does the poet compare his beloved with? (*Oh, My Love is Like a Red, Red Rose*) [Q.N.6 (b), 2059]
8. In what way does the title of the poem 'Dream Variations' clarify the theme? (*Dream Variations*) [Q.N.6 (e), 2059]
9. Write an essay on "Winter in Nepal" modelling it as closely as possible on the poem "When Icicles Hang by the Wall".  
[Q.N.5, 2060]
10. Comment on the style of e.e. cummings's poem "Buffalo Bills". [Q.N.6 (c), 2060]
11. Why does Dick blow his nail ? Why and by when is the milk frozen ? (William Shakespeare - *When Icicles Hang by the Wall*) [Q.N.6 (d), 2061]
12. Explain the following lines:  
To fling my arms wide  
In the face of the sun,  
Dance ! whirl ! whirl !  
Till the quick day is done.  
Rest at pale evening ...  
A tall, slim tree ...  
Night coming tenderly  
Black like me.  
(Langston Hughes, *Dream Variations.*)  
[Q.N.2 (h), 2062]
13. Write an essay on 'Winter in Nepal' modelling it as closely as possible on the poem, "When Icicles Hang by the Wall" by William Shakespeare.  
[Q.N.5, 2062]
14. How does Robert Burns express his love in "Oh, My Love is Like a Red Red Rose ?" [Q.N.6 (e), 2062]
15. Why does Dick blow his nail ? Why and when is the milk frozen ?  
(William Shakespeare - *When Icicles Hang by The Wall*) [Q.N. 6(a), 2063]
16. What does the poet compare Love to ?  
(Robert Burns - *Oh, My Love is Like a Red, Red Rose*) [Q.N. 6(e), 2063]
17. What is the poet's attitude towards the child ? How can you tell ? (Richard Snyder, 'A Mongoloid Child Handling Shells on the Beach') [Q.N. 6(c), 2064]
18. Write an essay on "Winter in Nepal". [Q.N. 5(or), 2065]
19. Why does Nick blow his nail ? (*When Icicles Hang by The Wall*)  
[Q.N. 6(c), 2065]
20. How does Robert Brown express his love in "Oh, My Love is Like a Red Red Rose ?" [Q.N. 6(d), 2065]
21. Music, love and poetry are inter-related. Explain. [Q.N. 6(d), 2066]
22. What does the poet say in the poem ?  
[William Shakespeare, *When Icicles Hang By the Wall* ?] 5 [Q.N. 4 (b), 2067]
23. Why is the poem titled 'Dream Variations' ? [Q.N.4(c), 2068]



24. What message does William Shakespeare want to convey in the poem 'When Icicles Hang.....'? Explain. [Q.N.4(c), 2069]
25. Why is the poem entitled "Dream Variations" by Langston Hughes? Explain. [Q.N.4(f), 2069]
26. What does the poet say in the poem?  
(William Shakespeare, When Icicles Hang) [Q.N. 2(b), 2070]
27. What does the poet compare love to?  
(Robert Burns—Oh, My love is like a Red, Red Rose) [Q.N. 2(d), 2070]
28. Why is the poem titled "Dream Variations"? [Q.N.6(e), 2070]
29. Explain how the poem 'When Icicles Hang' present the harshness of winter without actually using the words like 'cold', 'unpleasant' etc. [Q.N. 4(a), 2071]
30. Show the difference between "Blue-eyed Boy" and "Mister Death". (Buffalo Bill's) [Q.N. 4(b), 2071]
31. What does the poet Robert Burns compare love to? (Oh, my Love is Like a Red, Red Rose) [Q.N. 4(c), 2071]
32. Explain the three dangers Havel identifies, and explain why each has come into existence at this particular time? (Vaclav Havel, The Velvet Hangover) [Q.N. 4(d), 2071]
33. Explain briefly the poem entitled "Dream Variations" by Langston Hughes. [Q.N. 4(e), 2071]

#### **Unit 4: Plays**

1. In times of emergency who plays the strong "Man:" Man or woman ? Give examples. (Friday Morning) [Q.N.6 (d), 2056]
2. Discuss the advantages of air travel in a countrylike Nepal. 15 [Q.N.5, 2057]
3. What picture of human life and the world do you see before Pandora opens the box ? Explain. [Q.N.5 (Or), 2057]
4. What is the role of chorus in the play, "Pandora's Box". [Q.N.6 (e), 2058]
5. "Without hope life would be intolerable". Explain. (Pandora's Box) [Q.N.6 (d), 2060]
6. In times of emergency who plays the strong "man" : man or woman ? Give examples. (Val Gielgud - Friday Morning) [Q.N.6 (c), 2061]
7. Life without hope would be intolerable. Explain. [Q.N.5 (Or), 2062]
8. Do you think Epimetheus would have ever opened the box ? Why ? Why not ? (Rosalind Vallance, 'Pandora's Box') [Q.N.6 (d), 2062]
9. What picture of human life and the world do you see before Pandora opens the box ? Explain. [Q.N. 5(or), 2063]
10. Write your opinion in the radio as rival to the theatre. (Val Gielgud - Friday Morning) [Q.N. 6(c), 2063]
11. What picture of human life do you see before Pandora opens the box ? (Rosalind Vallance 'Pandora's Box') [Q.N. 6(e), 2064]
12. What picture of human life do you see before Pandora opens the box ? (The Pandora's Box) [Q.N. 6(b), 2065]
13. Without hope life would be intolerable. Explain. (Pandora's Box) [Q.N. 6(b), 2066]

14. Imagine how the world would look like in case Pandora did not open the box. [Rosalind Vallance, Pandora's Box] 5 [Q.N. 4 (a), 2067]
15. Do you think the temptation of flying acts like a strong motive for the elopement ? (Friday Morning) [Q.N.4(e),2068]
16. Imagine how the world look like in case Pandora did not open the box. (Rosalind Vallance, Pandora's Box) [Q.N. 2(c), 2070]

### Mixed Questions

1. Write an essay on "The Position of women in our society". 15 [Q.N. 5, 2065]
2. Do you think there would be a war if nobody went to fight ? Discuss logically. 15 [Q.N. 3, 2067]
3. What contribution can you make to promote tourism in Nepal ? Discuss logically. [Q.N.3,2068]15
4. Do you think air travel is safer than travel by ship, train and car ? Discuss in detail. [Q.N.3(Or),2068]
5. What contributions can you make to preserve and promote the cultural heritage of Nepal? Discuss. 15[Q.N. 3, 2069]
6. Why do you think inclusion is essential not only in politics but also in education? Explain. Q.N. 3(Or), 2069]
7. Sketch the life of a person who is victimized due to superstition and caste discrimination. 15[Q.N. 6, 2069]
8. 'Hope is always leading our life.' Explain. [Q.N. 6(Or), 2069]
9. Write an essay on 'Domestic Violence' in Nepal. 15 [Q.N.6, 2071]
10. Sketch the life of the girls or women who are victimised due to trafficking. [Q.N. 6(Or), 2071]
11. Write short notes on any three. 3×5=15
- (a) Science fiction [Q.N.4(a), 2070]
- (b) Chaucer's the Canterbury Tales [Q.N.4(b), 2070]
- (c) Edmund Spencer [Q.N.4(c), 2070]
- (d) John Milton [Q.N.4(d), 2070]
- (e) Sonnet [Q.N.4(e), 2070]
- (f) W.B. Yeats [Q.N.4(f), 2070]