

OPTIONAL ENGLISH

New Syllabus

Level: Class XI (Education)

Full Marks: 100

Pass Marks: 35

Course Contents

Section A: Integrating Language and Literature

- Unit 1 : Introducing the prose & dramatic genres: FAMILY
- Unit 2 : Reading and appreciation of contemporary topics in contemporary prose: ENVIRONMENT
- Unit 3 : Expressing feelings and concepts in non-literary and writings: WAR
- Unit 4 : Introducing a contemporary prose written about gender studies: WOMEN
- Unit 5 : Introducing a literacy & non-literacy writing about law & authority: AUTHORITY
- Unit 6 : Introducing literacy response to the contemporary icons and images: INDIFFERENCE
- Unit 7 : Introducing literary response to power and violence: REBELLION
- Unit 8 : Introducing writing about ideals and faith: IDEALS
- Unit 9 : Introducing more examples of literacy discourse: AMBITIONS
- Unit 10 : Introducing the conveyance of meaning through textual structure: MEANING

Section B: History of English Literature

- Unit 1 : **Old English to English Renaissance**
 - Growth of English language and literature • The Anglo-Saxons: prose, chronicles
 - The age of Chaucer: early heroic and narrative poetry • English Renaissance
 - Golden age of lyrical poetry • Elizabethan drama: the role of William Shakespeare.
- Unit 2 : **The Age of Intellect and Rebellion**
 - Jacobean poetry and drama: Metaphysical and Cavalier Poets
 - Milton and the English epic: Paradise Lost
 - Puritanism and religious awakening
 - Bunyan and English pamphleteers
 - Restoration drama and prose.
- Unit 3 : **Augustan Interlude**
 - The age of Reason: beginning of English criticism • The growth of English satire: Dryden, Johnson, Pope, Swift • The age of magazines, coffee houses and essays • Boswell and literary biography • Dawn of English fiction: Defoe, Fielding, Richardson, Sterne and Redcliffe.
- Unit 4 : **The Romantic Poetry and Realistic Fiction**
 - The poetic tradition heralded by: Lyrical Ballads • Wordsworth, Coleridge, Keats, Shelly, Byron and Romantic achievements • Realism, Romance and English fiction: Austen, Mary Shelly, Scott, Evans • The Victorian novels: Dickens, Thackeray, Bronte Sisters, Trollope, Collings, George Eliot, Meredith and Thomas Hardy • The Victorian poetry: Tennyson, Arnold, Browning, Rossetti, Swinburne.
- Unit 5 : **English Literature of the 20th Century**
 - Modern voice in poetry: Hardy, Hopkins, Yeats and Eliot, Auden, Lewis
 - English war poetry: Owen, Sassoon, Brooke, Rosenberg • Postwar poetry: Dylan Thomas, R. S. Thomas, Stave Smith, Heaney, Larkin • 20th Century fiction: Lawrence, Forster, Woolf, Comrad, Orwell, Waugh, Golding, Maugham, Greene • 20th century drama, Shaw, O'Casey, Galsworthy, Wesker, Beckett, Pinter, Osborne.
- Unit 6 : **Selected literary terms**

Section C: Readings In The Genres

- Unit 1 : **Essays**
 - Bruce Dolar, "Child Care in China"
 - Clifford Geertz, "Of Cocks and Men"
 - Jamaica Kincaid, "A Small Place"
 - Christy Brown, "The Letter A"
 - Vaclav Havel, "The Velvet Hangover"
- Unit 2 : **Stories**
 - Nicholas Mohr, "A Very Special Pet"
 - Natsume Soseki, "I Am A Cat"
 - Catherine Tsim, "Paper"
 - Josef Shklyovetsky, "An Insoluble Problem of Genetics"
 - Slavomir Mrozek, "The Elephant"
 - John Collier, "Wet Saturday"

Unit 3 : Poems

- E. E. Cummings, "Buffalo Bill's"
- W. Shakespeare, "When Icicles Hang By the Wall"
- Langston Hughes, "Dream Variations"
- Richard Snyder, "A Mongoloid Child Handling Shells on the Beach"
- Robert Burns, "My Love is like a Red Red Rose"

Unit 4 : Plays

- Rosalind Vallance, "Pandora's Box"
- Val Gielgud, "Friday Morning"

MODEL QUESTION
[HSEB EXAMINATION 2069 (2012)]

Time: 3 hrs

Full Marks: 100

Pass Marks: 35

Attempt all questions.

1. Do you think George Eliot is judging society OR Dorothea? What conclusions do you think she wants us to draw from what we have heard of Dorothea? Explain. (George Eliot, Middlemarch) 15

OR

Compare and contrast the message given by Larkin's poem 'Going, Going, and Cowper's 'The Poplar Field'.

2. Write short notes on any three of the following: 3x5=15
- a) Beowulf c) Twelfth Night e) W.B. Yeats
b) Thomas Wyatt d) John Milton f) George Orwell
3. What contributions can you make to preserve and promote the cultural heritage of Nepal? Discuss. 15

OR

Why, do you think inclusion is essential not only in politics but also in education? Explain.

4. Answer any three of the following: 3x5=15
- a) Why is it significant that fighting cocks receive care and attention equal to that given to human babies? Explain. (Of Cocks and Men)
b) Imagine how the world would look like in case Pandora did not open the box. Discuss.
c) What message does William Shakespeare want to convey in the poem 'When Icicles Hang'? Explain.
d) What makes Collier's story 'Wet Saturday' a detached factual narrative?
e) What is the significance of Havel's statement that 'The poetry was over and the prose was beginning' in the Velvet Hangover? Explain.
f) Why is the poem entitled Dream Variations by Langston Hughes? Explain.
5. Briefly answer any five of the following questions: 5x5=25

- a) What circumstances would justify to state that the son is right to leave home? (Cat Stevens, Father and Son?)
b) Why do you think war is a subject often used for the purpose of entertainment? (Frederick Forsyth, The Dogs of War)
c) Why does a speaker have 'pause sometimes in speech? Justify your answer to the case of Albert's Mother. (Harold Pinter, A Night out.)
d) What aspects of the woman make her suitable for such a superior man? (Ian McEwan, Dead as They come)
e) Sketch the 'discriminating acts in a woman's life' as defined by Emilia. (William Shakespeare, Othello)
f) What is the poet's attitude to ambition? (Robert Browning, Andrea del Sarto)
g) What similarities and differences do you find in two texts about ideals? Explain. (Robert Brooke, Heaven and ST. Coleridge, Kubla Khan)

6. Sketch the life of a person who is victimized due to superstition and caste discrimination. 15

OR

'Hope is always leading our life.' Explain.



Reading between the Lines

1 | Family

Q. No.5 (2070) -15 MARKS

Sketch the situation of the child whose parents get divorced.

Q. No.5 c (2069)

Why does a speaker have 'pause' sometimes in speech? Justify your answer to the case of Albert's Mother.
(Harold Pinter, A Night out.)

Q. No.5 A (2069)

What circumstances would justify to state that the son is right to leave home?
(Cat Stevens, Father and Son?)

Q. No.5D (2068)

Enumerate different types of families and family relationship as given in different texts under the heading of 'Family'.

Q. No.1.OR (2068)

Based on the poem "Father and Son" by Cat Stevens, discuss the attitude of father and son towards each other.

Q. No.6 (2067) -15 MARKS

Sketch the situation of the child whose parents get divorced.

Q. No.5 D (2067) -5 MARKS

Why does a speaker have 'pause' sometimes in speech? Justify your answer with a reference to the case of Albert's Mother.
(Harold Pinter, A Night Out)

Q. No.5 B (2067) - 5 MARKS

What does the speaker mean through saying?

"I was once like you are now

And I know that's not easy

To be calm when you've found

Something going on"

[Cat Stevens, Father and Son]

Q. No.2A (2066)

Do you think Harry was 'the good, considerate father'? Give reasons. (Chicken Soup with Barley)

Q. No.1 (2065) - 15 MARKS

Based on the Poem "Father and Son" by Cat Stevens, discuss the father's attitude to his son and son's attitude to his father.

Q. No.2(A). (2064)

Why do you think the father acts as he does? Do you feel he realises what the others think of him?
(D.H. Lawrence, 'Sons and Lovers')

Q. No.1 (2064) -15 MARKS

All happy families resemble one another, each unhappy family is unhappy in its own way." Explain.
(Family)

Q. No.2B (2063)

Why is the father an outsider at home?
(D.H. Lawrence-Sons and Lovers)

Q. No.2A (2063)

Ronnie says, "you can solve things by talking about them". Do you agree with Ronnie? OR do you prefer Harry's reaction, "Leave me alone?" In what ways is your opinion influenced by your own experience of family relationships?
(Arnold Wesker - Chicken Soup with Barley)

Q. No.1.OR (2063)

Based on the poem "Father and Son" by Cat Stevens, discuss the attitude of father and son towards each other.

Q. No.2A (2062)

How would you describe the relationship between Harry and Sarah? Who seems the stronger?
(Arnold Wesker, Chicken Soup With Barley)

Q. No.2A (2061)

Why is the father an outsider in the home?
(D.H. Lawrence - Sons and Lovers)

Q. No.2G (2060)

How do the two riddles relate to the situation in the passage?
(Jane Austen, Emma)

Q. No.1.OR (2060)

In the extract from D.H. Lawrence's Sons and Lovers, Paul's father is presented in two different situations -Describe how he is presented. Give a brief description of your own family and say how it differs from or is similar to Paul's family.

Q. No.2A (2059)

Ronnie says 'you can solve things by talking about them'. Do you agree with Ronnie?

Q. No.2A (2056)

Why is Albert's mother so possessive?
(Harold Pinter, A Night Out)



2 | Environment

Q. No.2A (2070) - 5 MARKS

Why do we have to preserve natural environment? Give any five reasons.

Q.N. 1.OR (2069)

Compare and contrast the message given by Larkin's poem 'Going, Going, and Cowper's 'The Poplar Field'.

Q. No.6.OR (2068)

Discuss in detail the possibility of conservation of environment in our area.

Q. No.5E (2068)

Which of the texts do you find most effective in terms of the theme of 'environment'? (W. cooper, 'the poplar Field', Philip Larkin". "Going, Going' Konrad Lorenz, "Civilized Man's Eight Deadly sins')

Q. No.5F (2067) -5 MARKS

What similarities and dissimilarities do you note in the two poems?
(William Cowper's The Poplar Field and Philip Larkin's Going, Going)

Q. No.5E (2067) -5 MARKS

Enumerate the main features of the proposal to save the worlds Tropical Rain Forests as laid down in the text. Add a few more if you have any. (The Ecologist, Environment)

Q. No.2B (2066)

Why have we to preserve natural environment? Give any five reasons. (Environment)

Q. No.2c (2065)

Are Larkin (Going, Going) and Cowper (The Poplar Field) writing about 'the same problem? If so what is the problem? If not what are they writing?

Q. No.2G (2063)

Explain the following lines:

I thought it would last my time -

The sense that, beyond the town

There would always be fields, and farms,

Where the village louts could climb

Such trees as were not cut down;

(Philip Larkin - Going Going)

Q. No. 2B (2062)

What is your attitude to humans changing the environment for their own convenience?

Q. No. 1. OR (2062)

Write a letter to a friend about a place where there have been many changes in the environment.

Q. N. 1 (2061) - 15 MARKS

Compare and contrast the ideas as expressed in Cowper's The Poplar Field and Larkin's Going Going.

Q. No. 2A (2060)

What changes did the poet see in the 'Polar Field' when he came back after twelve years?

[Q. N. 2B (2059)]

What changes does the poet notice in the poplar field after twelve years time?

(Cowper, The popular Field)

Q. No. 2G (2058)

What does Larkin mean when he says; "And that will be England gone /The shadows, the meadows, the lanes

(Larkin, Going, Going)

Q. No. 1 (2057) - 15 MARKS

"The Poplar Field" presents Cowpers sense of the loss of environment. In what way does he contrast past and present situations to reveal this sense of loss?

Q. No. 2B (2056)

Are Cowper (The Poplar Field) and Larkin (Going Going) writing about the same problem? If so, what is the problem? If not, what are they writing about?

□□□

3 | War

Q. No. 1 (2070) - 15 MARKS

Do you think there would be a war if nobody went to fight? Discuss logically.

Q. No. 5B (2069)

Why do you think war is a subject often used for the purpose of entertainment?

(Frederick Forsyth, The Dogs of War)

Q. No. 5F (2068)

What is the attitude of Henry to war? Does he glorify war or condemn it?

(Shakespeare! Henry V)

Q. N. 2c (2066)

Do you think Shannon is Serious or Ironic? Support your answer.

(The Days of War)

Q. No. 2A (2065)

What does King Henry V want from his army?

(Henry V)

Q. No. 2B (2064)

Would you fight for your country or for your beliefs? What would motivate you to fight?

(War)

Q. No. 2H (2063)

Explain the following lines:

In peace there's nothing so becomes a man

As modest stillness and humility

But when the blast of war blows in our ears,

Then imitate the action of the tiger;

(Shakespeare - Henry V)

Q. No. 1. (2062) - 15 MARKS

Two poets, Wilfred Owen and Siegfried Sassoon wrote about war. In what ways are their poems similar, and in what ways different?

Q. No. 2H (2061)

What difference can you notice between Henry's and Shannon's attitudes to war?

Q. No.2B (2060)

Do you think it is possible to be neutral in the time of war, if your own country is threatened? Give reasons. (William Shakespeare, Henry V)

Q.N. 2c (2059)

How does Churchill associate victory in the war with survival?

Q. No.2E (2058)

What arguments does Churchill give in favour of going to war?

Q. No.2F (2058)

"No mockeries now for them, no prayers, no bell;

Nor any voice of mourning save the choirs."

What message does the poet give in these lines? (Owen, Anthem for Doomed Youth)

Q. No.1. OR (2057)

How does Owen's Poem "Anthem for Doomed Youth" present a different picture of war than Winston Churchill's speech? What difference in tone do you come across in these two writings?

Q. No.2c (2056)

Do you agree with the reasons given by Thucydides about why nations go to war? Do these reasons still apply? (Thucydides, History)

□□□

4 | Women

Q. No.5(E). 2069)

Sketch the 'discriminating acts' in a woman's life as defined by Emilia.

(William Shakespeare, Othello)

Q. No.5d (2069)

What aspects of the woman make her suitable for such a superior man?

(Ian McEwan, Dead as They come)

Q. No.1(2069) - 15 MARKS

Do you think George Eliot is judging society or Dorothea? What conclusions do you think she wants us to draw from what we have heard of Dorothea? Explain. (George Eliot, Middlemarch)

Q. No.5g (2068)

Sketch the image of Dorothea as given by George Eliot.

(Middlemarch)

Q. No.5g (2067) - 5 MARKS

Sketch the 'discriminating acts' in a woman's life, as defined by Emilia.

(William Shakespeare, Othello)

Q. No.2d (2066)

Do you think George Eliot is judging society or Dorothea? What conclusion do you think she wants in to draw from what we have heard of Dorothea? (Middlemarch)

Q. No.2d (2065)

What does Emilia want husbands to know about their wives?

(Othello)

Q. No.2B (2065)

A woman is a foreign land. What does this sentence suggest? Do you agree? Give reasons.

Q. No.2H (2064)

Explain the following lines:

A woman is a foreign land,

of which, though there he settle young,

A man will ne'er quite understand

The customs, politics and tongue.

(Coventry Patmore, 'The Angel in the House')

Q. No.6B (2063)

Compare the positive and negative aspects of Dorothea.

(George Eliot-Middlemarch)

Q. No.2H (2060)

What aspects of the woman make her suitable for such a 'superior' man?

(Ian McEwan, *Dead as they come*)

Q. No.2D (2061)

Do you think George Eliot is judging society and Dorothea or society alone? Give reason.

Q. No.2D (2059)

What does Emilia mean by 'the ills we do, their ills instruct us'? (Shakespeare, *Othello*)

Q. No.2H (2059)

What tells you that 'Out Bodies Ourselves' was written by a woman?

Q. No.1. OR (2059)

How would the modern feminists react towards Ian McEwan's description of women in 'Dead as they Come', and why?

Q. No.1. (2058) - 15 MARKS

To what extent do the details given in "Boston Women's Health Collective" match with the position of women in your own country?

Q. No.2B (2057)

"The ills we do, their ills instruct us so". What does Emilia want to say in this line?

(Shakespeare, *Othello*)

Q. No.2A (2057)

What do you think George Eliot is judging in *Middlemarch*-society of Dorothea?

Q. No.2E (2056)

Is the passage 'Our Bodies Ourselves' more sympathetic to men or women? Do you think it is obvious that the passage was written by a woman?

Q. No.2D (2056)

What are Emilia's comments about the expectation of wives from their husbands? Does she believe that the wives are treated fairly by their husbands? (Shakespeare, *Othello*)

Q. No.1 (2056) - 15 MARKS

Do you think Patmore is serious when he says- 'A woman is a foreign land'? Is he right? Do you think men and women have fixed attitudes of standard ideas to each other?

(Coventry Patmore, *The Angel in the house*)

□□□

5 | Authority

Q. No.6c (2070)

What impression do you have of the king and Queen? (Lewis Carroll, *Alice in Wonderland*)

Q. No.5. OR (2070)

Discuss whether your society is authoritarian or otherwise. Support the argument with self-experiences as a junior in your family.

Q. No.6. OR (2067) - 15 MARKS

Discuss whether your society is authoritarian or otherwise.

Support the arguments with self-experiences as a junior in your family.

Q. No.5C (2067) - 5 MARKS

Does Authority act as a taboo or guideline in the mental development of child? Deal with the case textually.

(Franz Steiner, *Taboo*)

Q. No.2E (2066)

Why does Truscott get so angry? What has it got to do with his Authority?

(Loot)

Q. No.1 (OR) (2066)

List the different types of Authority that we have to learn to accept. In what ways you have attempted to react against them and perhaps to impose your own Authority?

Q. No.2c (2064)

What is the effect on Winston of the ever-present watching Authority? (George Orwell, 'Nineteen Eighty-four')

Q. No.2E (2063)

Why are two guinea pigs suppressed? (Lewis Carroll - Alice in Wonderland)

Q. No.1 (2063) -15 MARKS

What are different types of Authority that we have to learn to accept? In what ways have you attempted to react against them, and perhaps to improve your own Authority?

Q. No.2c (2062)

What impression do you have of the King and Queen? (Lewis Garroll, Alice in Wonderland)

Q. No.2B (2061)

Why are two guinea pigs suppressed? (Lewis Garroll, Alice in Wonderland)

Q. No.1. 2060)

What are the different types of authority that we have to learn to accept? In what ways do you attempt to react against them, and perhaps to impose your own Authority on others?

Q.N.1. 2059)

What difference do you see between the Authority of Big Brother and the authority of Colonel Cathcart? (Joseph Heller, Catch-22)

Q. No.2H (2058)

What are the 'Thought Police'? (Orwell, Nineteen Eighty-Four)

Q. No.2E (2057)

What type of man was Colonel Cathcart and how do you believe it? (Hailer, Catch 22)

Q.N. 2D (2057)

What is the effect on Winston of the ever present watching Authority? (Orwell, Nineteen Eighty-Four)

Q. No.2c (2057)

Do you think the Hatter has any important 'evidence' to give? (Lewis Carroll, Alice in Wonderland)

Q. No.2F (2056)

Based on the readings of the passages on Authority, can we say that we live in a free society? Give reasons for your answer.

□□□

6 Indifference

Q. No.2H (2070)

Explain the following lines:

(Emily Dickinson, Nobody)

I'm Nobody! Who are you
Are you -Nobody too?
Then there's a pair of us
Don't tell they'd advertise-you know!

Q. No.6 (2068)

Sketch the life of a person who is subjected to indifference due to racial and gender discrimination.

Q. No.5H (2067) -5 MARKS

How does the poet identify you as 'nobody' or 'somebody' in the text? (Emily Dickinson, Nobody)

Q. No.2H (2065)

Explain the following lines:

I'm Nobody! Who are you?
Are you -Nobody-Too?
Then there's a pair of us
Don't tell! they'd advertise-you know!

(Emily Dickinson, Nobody)

Q. No.2G (2064)

Explain the following lines:

I'm Nobody! Who are you?

Are you - Nobody-Too?

Then there's a pair, of us?

Don't tell! they'd advertise - you know!

(Emily Dickinson, 'Nobody')

Q. No.1. OR (2064)

"The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them; that's the essence of in humanity." Discuss. (Indifference)

Q. No.2d (2062)

Why does John Clare want to return to his childhood?

(John Clare, I am)

Q. No.2c (2061)

Based on the poem by Emily Dickinson, what do you consider yourself? Give reasons.

(Emily Dickinson-Nobody)

Q. No.2c (2060)

Why does John Clare want to return to his childhood? Is this just an idealistic dream, or do you think he can recover some of his lost innocence? (John Clare, I am)

Q. No.2E (2059)

How does the poet assert his identity and existence?

(John Clare, I Am)

Q. No.2G (2057)

Being Fed up with the scorn, noise and meaninglessness of the world, what does the poet long for? (John Clare, I am)

Q. No.2F (2057)

Why does the poet like to be 'Nobody'?

(Emily Dickinson, Nobody)

Q. No.2G (2056)

In the passage 'Down There on a Visit by Isherwood', Dr Fisch says 'violence is never alarming-what is alarming is lack of violence'. What do you think he means by it?

7 | Rebellion

Q.N. 5c (2068)

Note the positive and negative possibilities Macbeth sees in committing the ultimate act of rebellion-killing the kings Duncan. (W. Shakespeare, Macbeth)

Q. No.2F (2066)

Do you think terrorism should/should not be punished? Discuss.

(The Sacred and Profane Love Machine)

Q. No.2G (2065)

Do you think Macbeth killed King Duncan? Give reason.

Q. No.1.OR. (2065) -15 MARKS

Why did the animals revolt against their owner? Do you think the animals' revolt was justified? Give reason. (Animal Farm)

Q. No.2d (2064)

What reasons does Macbeth give for not killing Duncan?

(W. Shakespeare, 'Macbeth')

Q. No.2G (2062)

Explain the following lines:

So under fiery cope together rushed

Both battles main, with ruinous assault

And inextinguishable rage; all heaven

Resounded, and had earth been then, all earth

Had to her entire shook.

(John Milton, Paradise Lost)

Q. No. 2E (2062)

Why did the animals revolt?

(George Orwell, Animal Farm)

Q. No. 1 OR (2061)

What is the weakness of the play Macbeth?

Q. No. 1 (2061)

"Macbeth is in the point of committing the ultimate act of rebellion." Now give answer for:
What reasons does Macbeth give for not killing Duncan?

Q. N. 2D (2060)

What is the ultimate act of rebellion? Write two paragraphs on 'A report of a violent incident' that might appear in a popular newspaper. (Rebellian)

Q. N. 2A (2058)

Why does Shakespeare make the contrast between 'angles' and 'damnation'? (Shakespeare, Macbeth)

Q. No. 1 OR (2058)

How does the extract describe the battle between the powers of Heaven and Hell? (Milton, Paradise Lost)

Q. No. 2H (2056)

In his story 'Animal farm', Orwell has made the animals rebel against their master. What could be the reasons for Orwell to make his animals' rebel?

□□□

8 | Ideals

Q. No. 5G (2069)

What similarities and differences do you find in two texts about ideals? Explain. (Robert Brooke, Heaven and ST. Coleridge, Kubla Khan)

Q. N. 5B (2068)

What similarities and differences do you notice in two texts about ideals? (Rupert Brooke; "Heaven" and ST. Coleridge; "Kubla Khan")

Q. No. 2H (2066)

Explain the following lines

The Shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
from the fountain and the cave.

(Kubla Khan)

Q. No. 2E (2065)

What makes our life worth living according to Bertrand Russel? (Autobiography)

Q. No. 2E (2064)

List the three passions that governed Russel's life. (Bertrand Russel, 'Autobiography')

Q. No. 2F (2063)

Describe the narrator's attitude to the Jellybys? (Charles Dickens - Bleak House)

Q. No. 2G (2061)

Explain the following lines:

The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the cave.

Q. No. 2E (2060)

What is Charles Dickens criticising in the passage 'Bleak House'?

Q. No.2G (2059)

In what way does Russell find life to be worth living? (Russell, Autobiography)

Q. No.2F (2059)

What words recall Ulysses's fame? (Tennyson, Ulysses)

Q. No.2B (2058)

How do love and knowledge lead Russell upward? (Russell, Autobiography)

□□□

9 | Ambitions

Q. No.2G (2070)

Write two paragraphs about your attitude to ambition by giving examples from the experience of your friend.

Q. No.5F (2069)

What is the poet's attitude to ambition?

(Robert Browning, Andrea del Sarto)

Q. No.5A (2068)

What is the poet's attitude to ambition?

(Robert Browning, Andrea del Sarto)

Q. No.2G (2066)

Write two paragraphs about your attitude to ambition by giving examples from the experience of your friend.

Q. No.1(2066) - 15 MARKS

Write any an essay on 'My Ambition'. You can base your answer on Robert Browning's poem "Andrea del Sarto". Compare your present ambition to Andrea del Sarto's attitudes to ambition.

Q. No.2F (2065)

Do you have any ambition in your life? Write in short.

(Ambition)

Q. No.2F (2064)

What ambitions do you have?

(Ambitions).

Q. No.2F (2062)

Where would you find an epitaph?

(Thomas Gray, Elegy Written in a Country Churchyard)

Q. No.2E (2061)

Describe the nature of Sybil's fantasy of Jim's future.

(Oscar Wilde - The Picture of Dorian Gray)

Q. No.2F (2060)

Describe the nature of Sybil's fantasy of Jim's future.

(Oscar Wilde, The Picture of Dorian Gray)

Q. No.2H (2057)

What do her fantastic ambitions of Jim tell us about Sybil?

(Oscar Wilde; The Picture of Dorian Gray)

Q. No.1.OR (2056)

Based on the poem of Robert Browning, discuss Andrea del sarto's attitude to ambition and to his profession. How does his ambition compare to yours?

□□□

10 | Meaning

Q. No.5A (2067) - 5 MARKS

Of the six poems in the text, which do you like the most? Why?

(A.E. Houseman, The Name and Nature of Poetry)

Q. No.2F (2061)

What does the pronoun 'it' in the line "Thankful for it in any case" stands for? Why is Winnie thankful for it?

(Samuel Beckett - Happy Days)

Q. No.2d (2058)

"Older, we lose our primal wordless ease"? Why does the poet feel that the use of language / word has invited uneasiness?

Q. No.2c (2058)

How do you feel that Gwendolen and Cecily engage in a 'war of nerves', despite their pretence of politeness?

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An Outline of English Literature

Long Answer Questions

Q. No.3. OR (2070) - 15 MARKS

'Shakespeare and Marlowe are two leading Elizabethan dramatists'. Justify the saying.

Q. No.3 (2070) - 15 MARKS

Introduce any two poet of the Early Nineteenth Century especially with reference to their contributions.

Q. No.1 (2068) - 15 MARKS

Introduce any two Victorian poets with reference to their poems you know.

Q. No.1. OR (2067) - 15 MARKS

Shakespeare and Marlowe are two leading Elizabethan dramatists. Justify the saying.

Q. No.1 (2067) - 15 MARKS

Introduce any two romantic poets; especially with a reference to their poems you know.

Q. No.2. OR (2066)

Name any one great poet of the middle English Literature and discuss briefly his/her work.

Q. No.3. (2066) - 15 MARKS

How do the novels of the nineteenth century present the picture of the contemporary society? Discuss.

Q. No.3. OR (2065)

Mention in detail the features of Romantic Poetry.

Q. No.3 (2065) - 15 MARKS

Elizabethan age is the age of drama. Explain.

Q. No.3. OR (2064)

Describe with examples how the war poets have depicted the realities of war and their feelings towards it.

Q. No.3 (2064) - 15 MARKS

"The Chief literary glory of the great Elizabethan Age was its drama." Elaborate.

Q. No.3. OR (2063)

What forms of poems are written in the Elizabethan period? Name and describe some of them.

Q. No.3 (2063) - 15 MARKS

Write an essay on Middle English poetry?

Q. No.3. OR (2062)

Describe the writings of the women novelists of the 19th century.

Q. No.3 (2062) - 15 MARKS

Discuss with examples the major features of Romantic Poetry.

Q. No.3. OR (2061)

Show your acquaintance with the Middle English literature.

Q. No.3 (2061) - 15 MARKS

"The twentieth century English dramatists share enough beliefs and concerns for their work to have several important things in common." Explain it with special reference to twentieth-century drama.

Q. No.3. OR (2060)

Show your acquaintance with the 20th century poetry in England.

Q. No.3 (2060) - 15 MARKS

Write an essay on Restoration drama.

Q. No.3 (OR) (2059)

Show your acquaintance with the 20th century literary creativity in England.

Q. No.3 (2059) - 15 MARKS

Victorian novel is largely the reflection of the Victorian way of life. Discuss.

Q. No.3 OR. (2058)

What are the prominent features of 20th century English literature?

Q. No.3 (2058) - 15 MARKS

Romantic poets brought English literature from the closets to the fresh air outside. Discuss.

EXPLAIN. Q. No.3. OR (2057)

Romantic literature is a revolt against classical qualities of order and clarity, and a product of sharpened sensibilities and heightened imaginative feelings. Explain.

Q. No.3 (2057) - 15 MARKS

The Victorian Age is popular for its novels. Discuss.

Q. No.3. OR (2056)

Introduce some of the important English women novelists (at least four) of the 20th century.

Q. No.3 (2056) - 15 MARKS

Discuss why the publication of the first edition of the Lyrical Ballads (1798) came as a shock.

Short Answer Questions

1. Write short notes on any three;

3×5=15 Marks

Q. No.2 (2069)

- | | | |
|-----------------|------------------|------------------|
| a) Beowulf | c) Twelfth Night | e) W.B. Yeats |
| b) Thomas Wyatt | d) John Milton | f) George Orwell |

Q. No.2 (2068)

- | | |
|----------------------------------|----------------------------|
| a) Daniel Defoe | d) Alexander Pope |
| b) Edmund Spenser: Faerie Queene | e) William Langland |
| c) Shakespeare | f) Magic and miracle plays |

Q. No.2 (2067)

- | | |
|-----------------------------------|-------------------------|
| a) Beowulf | d) Graveyard poets |
| b) Chaucer's The Canterbury Tales | e) The Way of the World |
| c) Edmund Spenser | f) Dylan Thomas |

Q. No.4 (2066)

- | | | |
|------------|----------------|----------------------------|
| a) Spencer | c) Anglo Saxon | e) War poets |
| b) Dryden | d) Elegy | f) Stream of Consciousness |

Q. No.4 (2065)

- | | |
|------------------------------|--------------------|
| a) Middle English Literature | d) Sonnet |
| b) War Poetry | e) Charles Dickens |
| c) William Wordsworth | f) John Milton |

Q. No.4 (2064)

- | | | |
|----------------|--------------------|-------------|
| a) Beowulf | c) Romantic poetry | e) allegory |
| b) John Milton | d) Mary Shelley | f) classic |

Q. No.4 (2063)

- | | | |
|-------------------|-----------------------|--------------------|
| a) Tragedy | c) William Wordsworth | e) W.B. Yeats |
| b) The interludes | d) War poets | f) Science Fiction |

Q. No.4 (2062)

- | | | |
|-------------|----------------------------|--------------------|
| a) Elegy | c) Charles Darwin | e) Science fiction |
| b) Metaphor | d) Miracle or mystery play | f) Samuel Beckett |

Q. No.4 (2061)

- | | | |
|--------------------------|------------------------|-----------------------|
| a) The Origin of Species | c) Symbol | e) William Wordsworth |
| b) Emily Bronte | d) Metaphysical Poetry | f) Sonnet |

Q. No.4 (2060)

- | | | |
|---------------------|----------------------|-----------------|
| a) Morality plays | c) The age of Reason | e) Kim |
| b) Romeo and Juliet | d) Lord Tennyson | f) Alliteration |

Q. No.4 (2059)

- | | | |
|----------------------|-----------------------|-------------------|
| a) Age of Reason | c) John Donne | e) T.S. Eliot |
| b) The Faerie Queene | d) Transitional Poets | f) Absurd Theatre |

Q. No.4 (2058)

- | | | |
|----------------|------------------|---------------------|
| a) E.M. Foster | c) Paradise Lost | e) Absurd Theatre |
| b) John Donne | d) Symbols | f) The Faerie Queen |

Q. No.4 (2057)

- | | | |
|-------------------------|------------------------|--------------------|
| a) Comedy of Manners | c) Metaphysical Poetry | e) Wordsworth |
| b) The Canterbury Tales | d) Satire | f) Charles Dickens |

Q. No.4 (2056)

- | | |
|--|-------------------|
| a) Coffeehouse and English essay in the 18 th century | d) D. H. Lawrence |
| b) Cavalier Poets | e) The Waste Land |
| c) John Milton | |

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Mosaic

1 | Essays

Q. No.6d (2070)

What can you infer about Chinese culture from the way they bring up their children?
(Bruce (Dollar, Child Care in China)

Q. N. 6A (2070) - 5 MARKS

Write the significance of Havel's statement that 'the poetry was over and the prose was beginning'.
(The Velvet Hangover)

Q. No.2E (2070) - 5 MARKS

Why is it significant that Cock's fighting receives care and attention equal to that given to human babies?
(Clifford Geertz of Cocks and Men)

Q. No.4E (2069)

What is the significance of Havel's statement that 'The poetry was over and the prose was beginning' in the Velvet Hangover? Explain.

Q. No.4A (2069)

Why is it significant that fighting cocks receive care and attention equal to that given to human babies? Explain.
(Of Cocks and Men)

Q. No. 4A (2068)

Discuss the three dangers Havel identifies and explain why each has come into existence at this particular time.
(The Velvet Hangover)

Q. No. 4D (2067) - 5 MARKS

What is the actual situation of a tourist after he leaves the VC Bird International Airport and moves round the city?

Q. No. 3. OR (2067) - 15 MARKS

Of physical handicap and mental impairment, which is more harmful to one's life? Give your reasons.

Q. No. 6A (2066)

Write the significance of Havel's statement that "The poetry was over and the prose was beginning".
(The Velvet Hangover)

Q. N. 5. OR (2066)

Write an essay on "Famous Tourist Centre of Nepal."

Q. No. 5 (2066) - 15 MARKS

Write an essay on "A Male and Female are Two Sides of a Coin."

Q. No. 6A (2065)

Compare the way they bring up their children in Nepal and China.
(Child Care In China)

Q. No. 6B (2064)

What did Christy's mother hope to achieve by showing him pictures of animals and flowers?
(Christy Brown, 'The Letter A')

Q. No. 6A (2064)

What can you infer about Chinese culture from the way they bring up their children?
(Bruce Dollar, 'Child Care in China')

Q. No. 5. OR (2064)

Write an essay on Tourism in Nepal modelled on Kincaid's "A Small Place".

Q. No. 5 (2064) - 15 MARKS

Write an essay on a handicapped child you know.

Q. No. 5 (2063) - 15 MARKS

Write an essay on "The Role of Educated People in building the nation."

Q. No. 2D (2063)

What is the significance of Havel's statement that the poetry was over and the prose was beginning?
(Havel - The Velvet Hangover)

Q. No. 6B (2062)

Why is it significant that fighting cocks receive care and attention equal to that given to human babies?
(Clifford Geertz, 'Of Cocks and Men')

Q. No. 6A (2061)

What can you infer about Chinese culture from the way they bring up their children?
(Bruce Dollar - Child Care in China)

Q. No. 5. OR (2061)

How do Christy Brown and Robert Burns use Evocative language to recreate the feelings of what it was to be in each of these different situations? In each case what words and images are given to appeal to specific senses?

Q. No. 4 (2061) - 15 MARKS

Write an essay on "The Role of Educated People" in building the nation.

Q. No. 6B (2060)

Why is it significant that fighting cocks receive care and attention equal to that given to human babies?
(Of cocks and men)

Q. No. 6A (2060)

From the point of view of Christy's mother and father and Sibling's how did they know that his forming the letter 'A' was a sign of intelligence and not merely an imitative gesture?
(The Letter A)

Q. No. 5 (2059) - 5 MARKS

Describe the development that has taken place in Nepali film production in recent years.

Q. No. 6B (2058)

How do the tourists' expectations differ from those of the local people? (A Small Place)

Q. No. 6A (2058)

What taboos do the Balinese have relating to animals? (Of Cocks and Men)

Q. No. 5 (2058) - 15 MARKS

Write an essay on a legendary figure of your country.

Q. No. 6E (2057)

What does the different treatment of customs officials towards tourists and Antiguan suggest? (A Small Place)

Q. No. 6A (2057)

What can you guess about Chinese Culture from the way they bring up their children? (Child Care in China)

Q. No. 6A (2056)

What can we understand about Chinese culture from the way they bring up their children? (Child Care in China)

Q. No. 5 OR (2056)

What are some of the dangers facing the new democracy as described by Havel in "The Velvet Hangover?"

Q. No. 5 (2056) - 15 MARKS

Write an essay on the Impact of Tourism in Nepal. You can base your answer on Kincaid's essay "A Small Place".

2 | Stories

Q. No. 6B (2070) - 5 MARKS

Wet Saturday is a psychological story. Explain.

Q. No. 2F (2070)

What role did Tay Soon's wife play in contribution to the entire disses? (Catherine Lim, -Paper)

Q. No. 4D (2069)

What makes Collier's story "Wet Saturday" a detached factual narrative?

Q. No. 4B (2069)

Imagine how the world would look like in case Pandora did not open the box. Discuss. (Rosalind Vallance, Pandora's Box)

Q. No. 4D (2068)

How does the process of constructing elephant satirizes the governmental bureaucracy in Poland? (The Elephant)

Q. No. 4B (2068)

What is the father really trying to discover by reading the works of the geneticists, Lysenko and Mendel? (An Insolvable problem of Genetics)

Q. No. 4F (2067) - 5 MARKS

How is Tay Soon's dream house different from the tiny paper house his mother made after his death? (Catherine Lim, Paper)

Q. No.4E (2067) - 5 MARKS

The Fernandez family decided to leave for an inner city barrio of NY City in the South Bronx. Why did they make such a decision despite have their own house, land, capital and cattle in the native village? (Nicholasa Mohr, A Very Special Pet)

Q. No.4c (2067) -5 MARKS

Sketch Mr. Princey's character.

(John Collier, Wet Saturday)

Q. No.6E (2066)

What role does Tay Soon's wife play in contributing to disaster?

(Paper)

Q. No.6c (2066)

Wet Saturday is a Psychological story. Discuss.

Q. No.6E (2065)

Why does Mr. Princey detest his family?

(Wet Saturday)

Q. No.6d (2064)

What role does Tay Soon's wife play in contributing to the entire disaster?

(Catherine Lim, Paper)

Q. No.6d (2063)

What is the father really trying to discover by reading the works of the geneticists, Lysenko and Mendel? (Joseph Skyvorecky - an Insolvable Problem of Genetics)

Q. No.2c (2063)

What role did Tay Soon's wife play in contributing to the entire disaster? (Catherine Lim - Paper)

Q. No.6C (2062)

What role does Tay Soon's wife play in contributing to the entire disaster? (Catherine Lim, 'Paper')

Q. No.6A (2062)

How is the cat's process of justifying stealing the fish quite similar to the human characteristic of rationalizing? (Natsume Soseki, 'I Am a Cat')

Q. No.6E (2061)

What precautions does Graciela take to prevent her children from knowing what she plans to do? (Nicholasa Mohr - A Very Special Pet)

Q. No.6B (2061)

How does the way the elephant will be constructed, what it will be filled with and how it will be labelled satirize the governmental bureaucracy in Poland? (Slawomir Mrozek - The Elephant)

Q. No.6E (2060)

How does Joncrofo symbolize the connection between Puerto Rico and the idea of keeping this dream alive? (A very special pet)

Q. No.5 OR (2060)

Do you take the story "Wet Saturday" as a tragic or comic one? Why? Give reasons.

Q. No.6d (2059)

What relation do you find between the character of the zoo director and the condition of the animals he chooses to exhibit? (The Elephant)

Q. No.6c (2059)

Why does Mr. Princey detest his family?

(Wet Saturday)

Q. No.6A (2059)

What type of house did Say Soon dream of buying?

(Paper)

Q. No.5 OR (2058)

How is that cat's process of justifying "Stealing The Fish" quite similar to the human characteristics of rationalizing? Discuss. (I am a Cat)

Q. No.6B (2057)

To what extent does the hen symbolize the family's predicament?

(A Very Special Pet)

Q. No.6c (2056)

From the point of view of Christy's mother, how does she know that his forming the letter A was a sign of intelligence and not merely an imitative gesture? (The Matter 'A')

Q. No.6B (2056)

The cat in the story "I am a cat" freely passes judgment on the behavior of humans in general and its master in particular. What are some of these comments of the cat?

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3 | Poems

Q. No.6E (2070)

Why is the poem titled "Dream Variations"?

Q. No.2D (2070)

What does the poet compare love to?

(Robert Burns - Oh, My love is like a Red, Red Rose)

Q. No.2B (2070)

What does the poet say in the poem?

(William Shakespeare, When Icicles Hang)

Q. No.4 (2069)

Why is the poem entitled "Dream Variations" by Langston Hughes? Explain.

Q. No.4c (2069)

What message does William Shakespeare want to convey in the poem "When Icicles Hang"? Explain.

Q. No.4c (2068)

Why is the poem titled 'Dream Variations'?

Q. No.4B (2067) - 5 MARKS

What does the poet say in the poem? (William Shakespeare, When Icicles Hang By the Wall?)

Q. No.6D (2066)

Music, love and poetry are inter-related. Explain.

Q. No.6D (2065)

How does Robert Brown express his love in 'Oh, My Love is Like a Red Red Rose'?

Q. No.6c (2065)

Why does Nick blow his nail?

(When Icicles Hang by The Wall)

Q. No.5. OR (2065)

Write an essay on "Winter in Nepal".

Q. No.6c (2064)

What is the poet's attitude towards the child? How can you tell?

(Richard Snyder, A Mongoloid Child Handling Shells on the Beach)

Q. No.6E (2063)

What does the poet compare Love to?

(Robert Burns - Oh, My Love is Like a Red, Red Rose)

Q. No.6A (2063)

Why does Dick blow his nail? Why and when is the milk frozen?

(William Shakespeare - When Icicles Hang by The Wall)

Q. No.5 (2062) - 15 MARKS

Write an essay on 'Winter in Nepal' modeling it as closely as possible on the poem, "When Icicles Hang by the Wall" by William Shakespeare.

Q. No.2H (2062)

Explain the following lines:

To fling my arms wide

In the face of the sun,

Dance! whirl! whirl!

Till the quick day is done.

Rest at pale evening
A tall, slim tree
Night coming tenderly
Black like me.

(Langston Hughes, Dream Variations.)

Q. No.6 E (2062)

How does Robert Burns express his love in "Oh, My Love is Like a Red Red Rose?"

Q. No.6D (2061)

Why does Dick blow his nail? Why and by when is the milk frozen?

(William Shakespeare - When icicles Hang by the Wall)

Q. No.6c (2060)

Comment on the style of e.e. cummings poem "Buffalo Bills".

Q. No.5 (2060) - 15 MARKS

Write an essay on "Winter in Nepal" modelling it as closely as possible on the poem "When Icicles Hang by the Wall".

Q. No.6E (2059)

In what way does the title of the poem 'Dream Variations' clarify the theme? (Dream Variations)

Q. No.6B (2059)

What does the poet compare his beloved with? (Oh, My Love is Like a Red, Red Rose)

Q. No.5. OR (2059)

Are we necessarily indifferent to some of the sufferings in the world? Discuss this in relation to Dylan Thomas's poem that you have read.

Q. No.6D (2058)

What does the phrase "unbroken children" suggest?

(A Mongoloid Child Handling Shells on the Beach)

Q. No.6c (2058)

How is the owl's call evocative of winter?

(When Icicles Hang by the Wall)

Q. No.6D (2057)

What makes the poet wish for a carefree life?

(Dream Variations)

Q. No.6c (2057)

What does Robert Burns compare his love to?

(Oh, My Love is Like a Red, Red Rose)

Q. No.6E (2056)

What does the poet Robert Burns Compare love to?

(Oh, My Love is Like a Red, Red Rose)

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4 | Plays

Q. No.2c (2070)

Imagine how the world look like in case Pandora did not open the box.

(Rosalind Vallance, Pandora's Box)

Q. No.4E (2068)

Do you think the temptation of flying acts like a strong motive for the elopement?

(Friday Morning)

Q. No.4A (2067) -5 MARKS

Imagine how the world would look like in case Pandora did not open the box.

(Rosalind Vallance, Pandora's Box)

Q. No.6B (2066)

Without hope life would be intolerable. Explain.

(Pandora's Box)

Q. No.6B (2065)

What picture of human life do you see before Pandora opens the box? (The Pandora's Box)

Q. No.6E (2064)

What picture of human life do you see before Pandora opens the box?
(Rosalind Vallance 'Pandora's Box')

Q. No.6c (2063)

Write your opinion in the radio as rival to the theatre.
(Val Gielgud-Friday Morning)

Q. No.5 OR (2063)

What picture of human life and the world do you see before Pandora opens the box? Explain.

Q. No.6d (2062)

Do you think Epimetheus would have ever opened the box? Why? Why not?
(Rosalind Vallance, 'Pandora's Box')

Q. No.5 OR (2062)

Life without hope would be intolerable. Explain.

Q. No.6c (2061)

In times of emergency who 'Lays the strong "man"': man or woman? Give examples.
(Val Gielgud - Friday Morning)

Q. No.6d (2060)

"Without hope life would be intolerable". Explain.
(Pandora's Box)

Q. No.6E (2058)

What is the role of chorus in the play, Pandora's Box?

Q. No.5. OR (2057)

What picture of human life and the world do you see before Pandora opens the box? Explain.

Q. No.5 (2057) - 15 MARKS

Discuss the advantages of air travel in a country like Nepal.

Q. No.6d (2056)

In times of emergency who plays the strong "Man": Man or woman? Give examples.
(Friday Morning)

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Mixed Questions

Q. No.4 (2070) 3×5= 15 MARKS

Write short notes on any three.

- | | | |
|-----------------------------------|-------------------|---------------|
| a) Science fiction | c) Edmund Spencer | e) Sonnet |
| b) Chaucer's the Canterbury tales | d) John Milton | f) W.B. Yeats |

Q. No.6. OR (2069)

'Hope is always leading our life.' Explain.

Q. No.6 (2069) - 15 MARKS

Sketch the life of a person who is victimized due to superstition and caste discrimination.

QN. 3 OR (2069)

Why do you think inclusion is essential not only in politics but also in education? Explain.

Q. No.3 (2069) - 15 MARKS

What contributions can you make to preserve and promote the cultural heritage of Nepal? Discuss.

Q. No.3. OR (2068)

Do you think air travel is safer than travel by ship, train and car? Discuss in detail.

Q. No.3 (2068) - 15 MARKS

What contribution can you make to promote tourism in Nepal? Discuss logically.

Q. No.3 (2067) - 15 MARKS

Do you think there would be a war if nobody went to fight? Discuss logically.

Q. No.5 (2065) - 15 MARKS

Write an essay on "The Position of women in our society".

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